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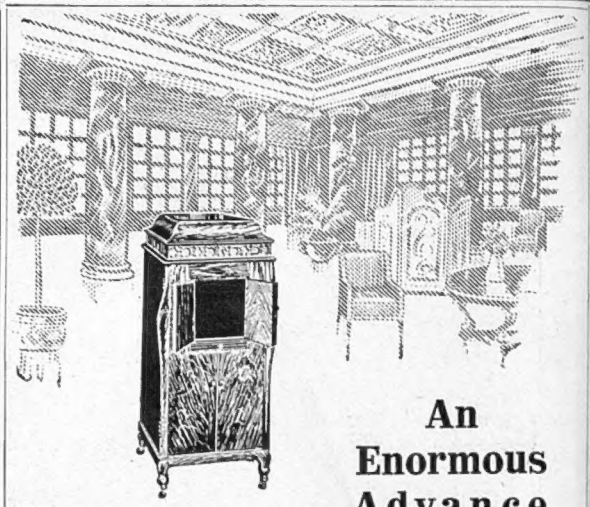

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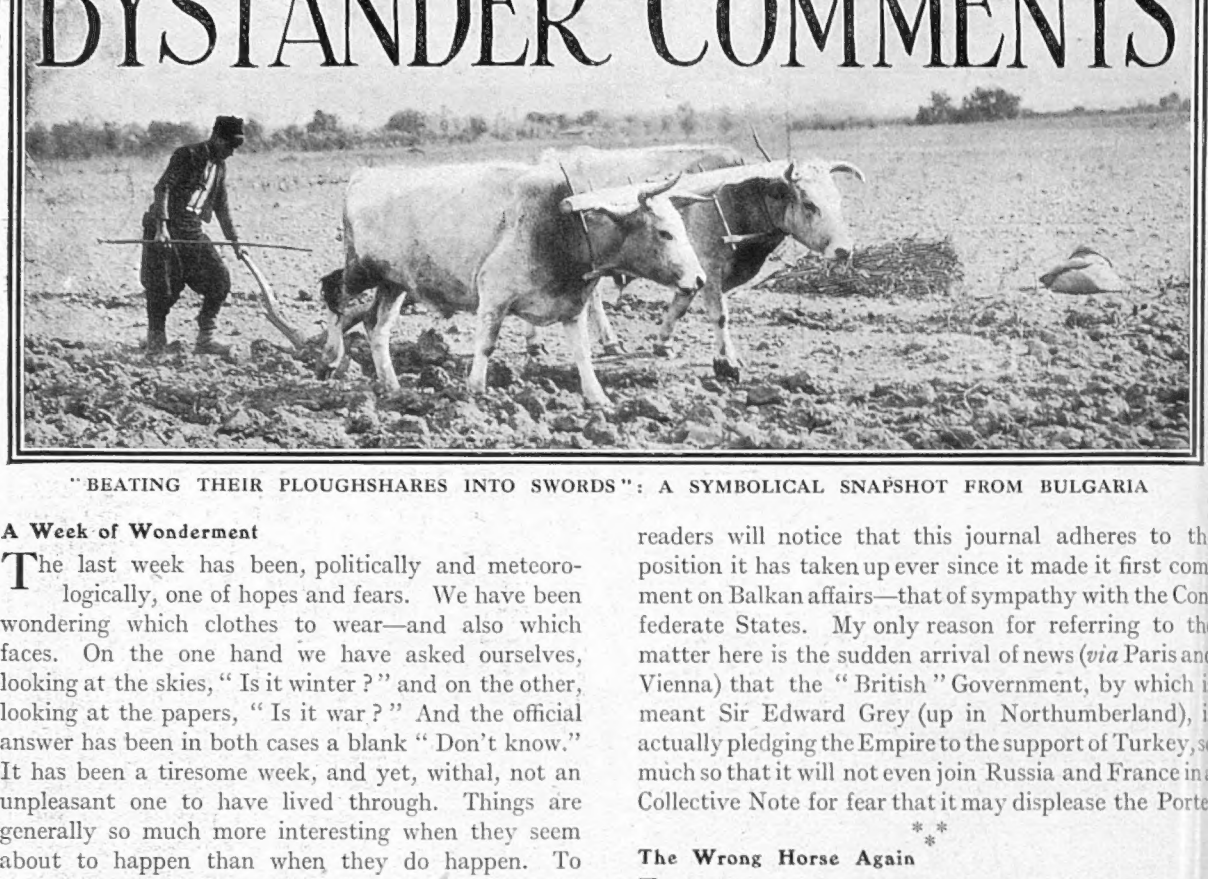
No. 462.—Vol. XXXVI. [Registered at the G.P.O. as a Newspaper.] Wednesday, October 9, 1912 [Price, 6d. By Post, 6½d.

The King of Italy — The King of Montenegro

KING VICTOR'S DILEMMA: SHALL HE MAKE PEACE WHILE HIS QUEEN'S FATHER MAKES WAR?

One of the most piquant situations of the war crisis is that of King Victor Emmanuel of Italy. Wanting peace with Turkey himself, he is, nevertheless, impelled, by his wife's Montenegrin kinship, not to take steps hostile to the Montenegrin King, who is one of the allies in the present fight for Macedonian freedom. Our photograph shows the two Kings, one of diminutive and the other of Herculean stature. Inset is Her Majesty Queen Elena of Italy, daughter of King Nicholas of Montenegro

BYSTANDER COMMENTS



"BEATING THEIR PLOUGHSHARES INTO SWORDS": A SYMBOLICAL SNAPSHOT FROM BULGARIA

A Week of Wonderment

The last week has been, politically and meteorologically, one of hopes and fears. We have been wondering which clothes to wear—and also which faces. On the one hand we have asked ourselves, looking at the skies, "Is it winter?" and on the other, looking at the papers, "Is it war?" And the official answer has been in both cases a blank "Don't know." It has been a tiresome week, and yet, withal, not an unpleasant one to have lived through. Things are generally so much more interesting when they seem about to happen than when they do happen. To have spent six days contemplating the possibility of a war involving at least six nations seems like a dissipation to the politically minded man.

***

The Tedium of Real War

When war actually does come it will be, no doubt, like all other recent wars, a thing of interminable "waits"; the people with whom we at present sympathise will prove, perhaps, to be sorry knaves, while those we are against will prove themselves not half bad fellows. There will be surprising displays of gallantry and cowardice in the least expected places. Lastly, just as the war is really getting interesting, and looks like taking a decisive turn, those inexpressibly fatuous Great Powers will poke their evil-shaped noses into the business and stop the whole affair by summoning some tedious Congress, the unanimous decision at which will be to leave things precisely as they were before. To-day we have the Turk; yesterday we had him; and to-morrow we shall still have the Turk. He is the permanent monument of the incapacity of these Christians to love one another.

***

As We Were—Pro-Christian

In some allusions to the crisis made on the ensuing pages of this issue, readers will notice that this journal adheres to the position it has taken up ever since it made it first comment on Balkan affairs—that of sympathy with the Confederate States. My only reason for referring to the matter here is the sudden arrival of news (*via* Paris and Vienna) that the "British" Government, by which is meant Sir Edward Grey (up in Northumberland), is actually pledging the Empire to the support of Turkey, so much so that it will not even join Russia and France in a Collective Note for fear that it may displease the Porte.

***

The Wrong Horse Again

It is distressing to find that we have gone to press with sentiments directly at variance with those of our own Foreign Office. But what is a poor Bystander to do? Not a hint has been given by the gentleman in Northumberland that anybody was to take actively the Turkish side. From past history one had supposed that the sympathies of Great Britain would be found on the side of those who represent the Cross rather than the Crescent, and constitutional government rather than military despotism. Sir Edward Grey's predecessor, Mr. Gladstone, always led us to suppose that such were the ideas of Liberalism, while Conservatives were distinctly given to understand by the late Lord Salisbury that the Turk was henceforth to us a "wrong horse," on no account to be backed again. If Sir Edward had let a word drop from Northumberland that we were suddenly to revert to our original fancy — well, some of our docile journals might, at any rate, have done as they were told, and THE BYSTANDER would, at least, have had the satisfaction of knowing where he was in doing the other thing.

SMILING—WITH WHAT REASON?

M. Sazonoff, Russian Foreign Minister, who leaves Paris for Berlin after conferences with Sir E. Grey and M. Poincaré, which we hope Russia has found to her liking. But we doubt it

Is Home Rule Bound to Come?

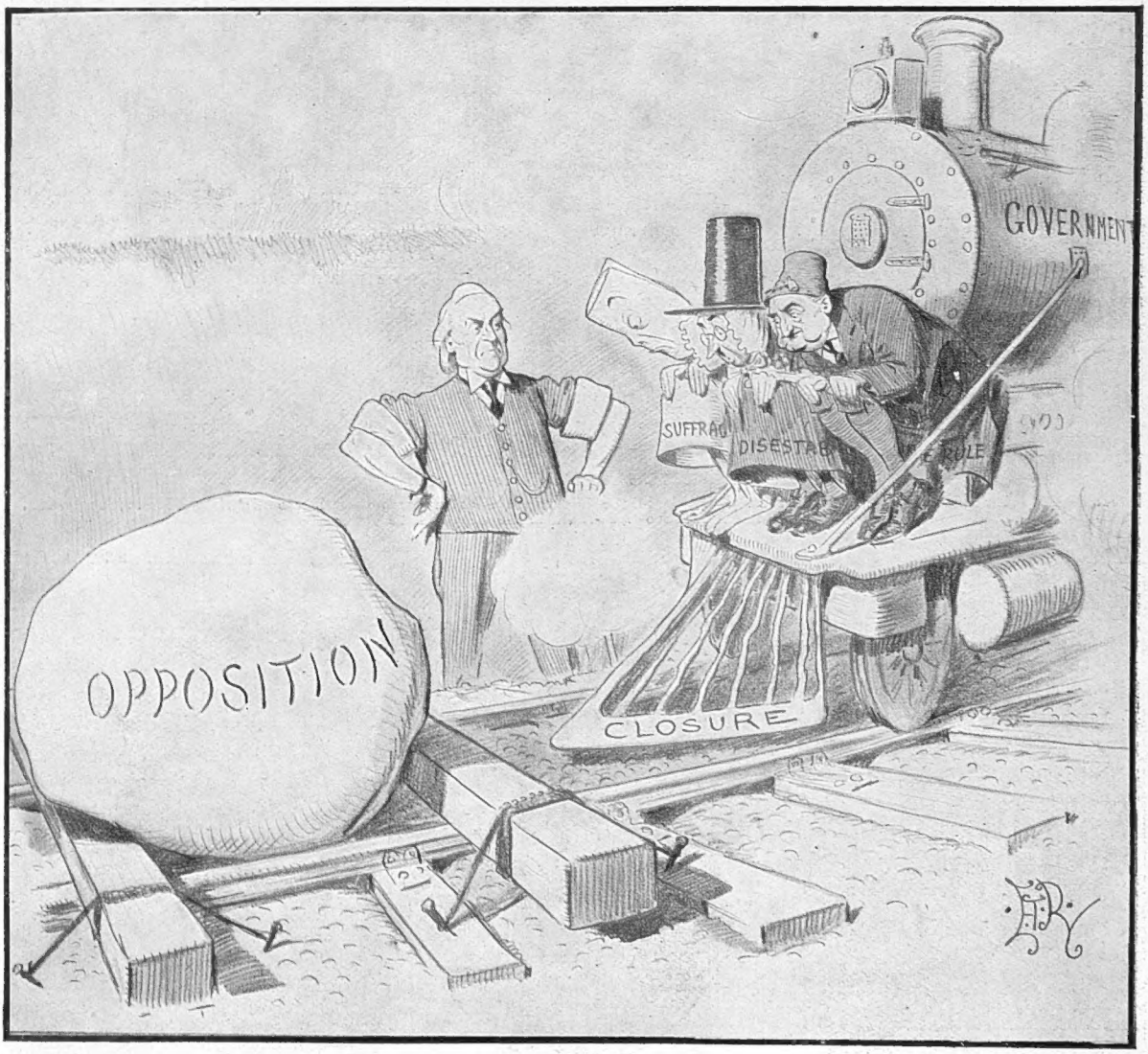
No Passes and Gorges?

Already a well-informed newspaper (the *Pall Mall*) has given us pictorial newspapers a nasty shock. After we have, all of us, collected together our material preserved from the crisis of 1908, showing mountain passes and gorges, and all the other scenic accessories of a properly conducted Balkan struggle, the *P.M.G.* cruelly points out that the scene of the real war, that between Turks and Bulgars, will not be in a mountainous, but in a level country—*i.e.*, in Thrace, round about Adrianople, which has the flatness of the proverbial pancake. The *Pall Mall* will lose its popularity among its illustrated contemporaries if it makes any more such discoveries as this. Heaven knows it is difficult enough to make the Balkans interesting, and if our passes and gorges are going to be taken away from us, we shall, indeed, be undone!

***

What's Happening at Home

To turn from political affairs abroad to those at home is rather like having to listen to a solo on a penny trumpet after an orchestral performance of *Ein Heldenleben* or "1812." To the credit of the soloist, however, he is trying his best to make an excellent imitation of a noise. Mr. Asquith's denunciation of Mr. Bonar Law and the rest of the Ulsterical Unionists was quite in the grand manner, and "grammar of anarchy" is a first-rate phrase. While, however, the opposite parties continue to hurl epithets at each other, the Irish problem is settling itself. The Ulster demonstration well and truly made, there are now proceeding secret negotiations to bring the two sides into agreement with each other. Dublin will have a sort of Parliament, to which Belfast will for awhile oppose a sort of independence. In the course of a few years Ulster will be taken over and amalgamated, somewhat after the style of one newspaper taking over another. The title will be incorporated, and the distinctive features retained, but otherwise it will be the same concern. The only possible hitch would be the defeat of the Government on some other question. But even then THE BYSTANDER doubts whether Home Rule will not be carried, out of sheer weariness, by the other side.



THE COW-CATCHER.

Asquith: "Well, we *'ave* got through somethink sim'lar before with that there contrivance, but I'll be 'anged if it don't look as if *things is goin' to 'appen* to you three!"

BY E. T. REED

Playing Various Rôles in the Eastern Crisis

KING CHARLES OF ROUMANIA

Who is, at present, apparently acting as the cat's-paw of the Powers. The Roumanian army is reported to be mobilising against Bulgaria, should that State attack Turkey

Photograph Chusseau-Flaviens

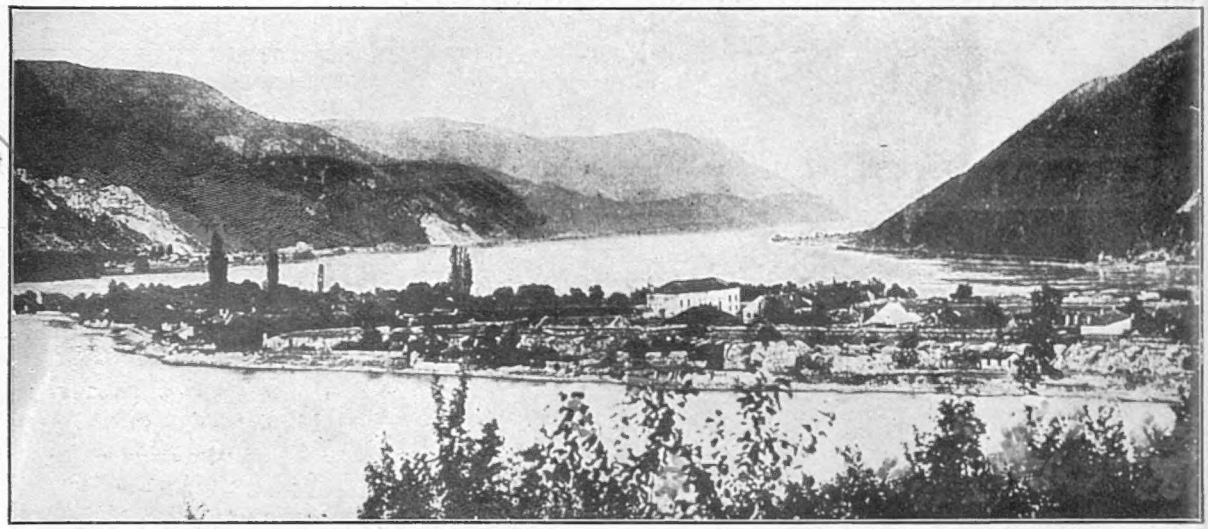
KING FERDINAND OF BULGARIA

Commander-in-Chief of the United Balkan Armies, who has stated that he has to choose between war and a knife-thrust

Photograph Sport and General

THE SERVIAN CROWN PRINCE ALEXANDER

Who is now at the front



WHERE FOUR FRONTIERS MEET

A remarkable view taken on the Danube, showing Servia in the foreground, Roumania across the river on the right, Hungary on the left, and the Turkish Island of Ada-Kaleh in the centre of the picture

NAZIM PASHA

Generalissimo of the Ottoman forces and Turkish Minister of War

M. VENEZELOS

The Greek Premier. A Cretan by nationality, he is believed to have worked wonders during the last few years in the reorganisation of the Greek forces by land and sea

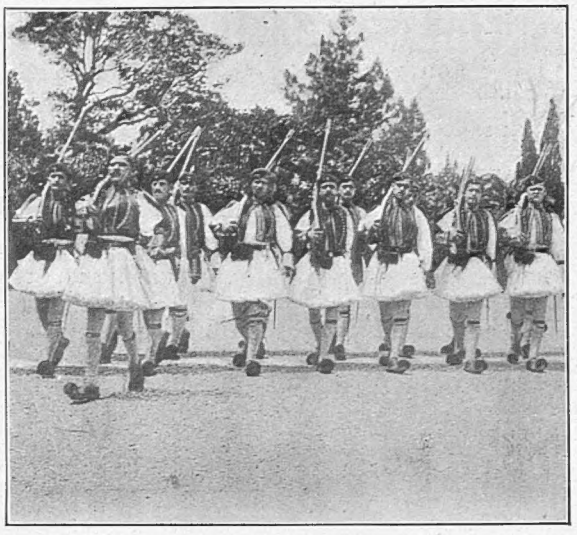
THE CROWN PRINCE OF GREECE

Who, now that the order forbidding Princes to serve in the Army has been rescinded, is taking a foremost part in the Greek defensive campaign against Turkey

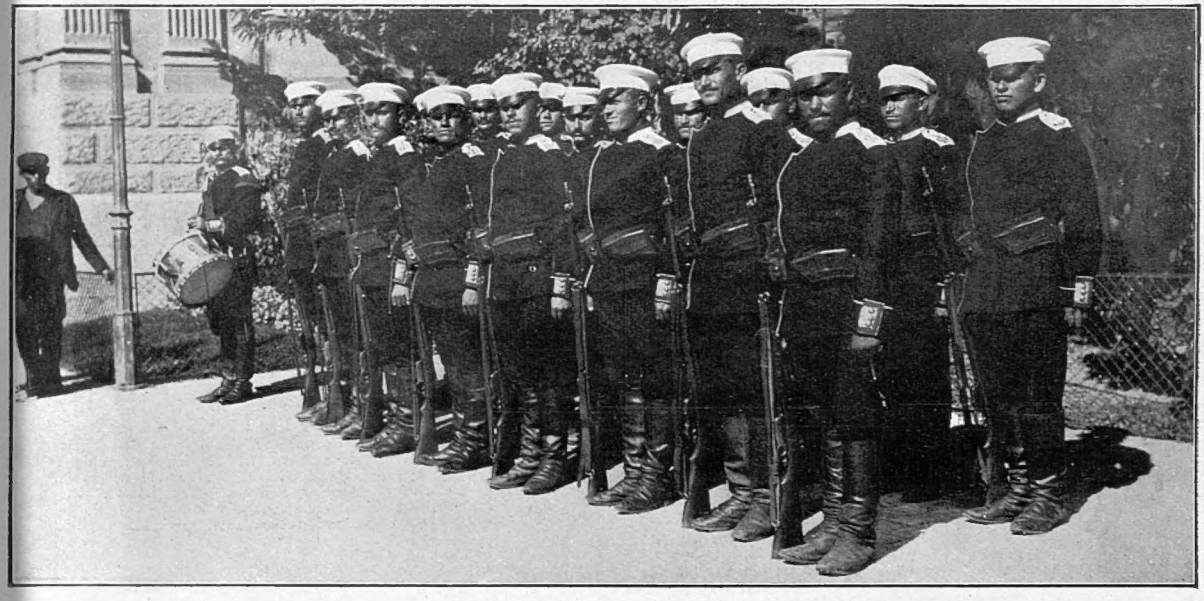
"Onward, Christian Soldiers!"

THE TROOPS OF THE BALKAN KINGDOMS IN LEAGUE AGAINST TURKISH MISRULE

SERVIAN SOLDIERS



GREEK SOLDIERS



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The Bystander in Society

Newmarket Autumn Meetings

WITH this month Society's interests begin to centre nearer London and its more immediate neighbourhood. The several race-meetings at Newmarket always draw a very considerable contingent together, the most popular being the meeting which opens next week—the Second October Meeting—at which His Majesty intends to be present. There is at all times an absence of ceremony about the Newmarket meetings which appealed greatly to the late King, and for any sign that was ever given by the inhabitants of Newmarket, they might have been utterly ignorant of the fact that their Sovereign was staying in their midst, presenting in this a marked contrast to Doncaster.

King's Quiet Arrival

At Newmarket the King arrives at the course as quietly as any private individual, no demonstration being ever shown, nor, indeed, are there ever any crowds waiting for his arrival.

The Entertaining

Entertaining there is in plenty at Newmarket for the more popular meetings; here, and here almost exclusively, do Lord and Lady Ellesmere have race-meeting house-parties, their place in that neighbourhood, Stetchworth Park, being one of the chief centres for the entertainment of guests. Lord and Lady Wolverton, who are at present in Scotland, will be back in Town shortly, and will spend the race week at their house at Newmarket, Queensbury House, just near the edge of the Heath.

Newmarket Habitués

Sir Ernest Cassel, Lord and Lady Derby, Colonel and Mrs. Hall Walker, Lord Charles Montagu, and Lady Constance Gore are all constant frequenters of this favourite race-ground, but two regular hostesses of former days will be much missed—Mrs. Montague Tharp and Mrs. de la Rue, the latter having given up her place at Six Mile Bottom.

Photograph *Rita Martin*

MISS DOROTHY RICARDO

Younger daughter of Colonel and Mrs. Horace Ricardo, who is to be married to the Hon. Ernest Brabazon (Coldstream Guards), fourth son of the Earl of Meath, on October 29

TWO COMING WEDDINGS

Photograph *Val L'Estrange*

THE HON. FREDA HERSCHELL

Sister of Lord Herschell, who is engaged to Sir Archibald Williamson, Liberal Member for Elgin and Nairn

The Sunday Skating Club—

Despite many criticisms made two years ago, both privately and by means of the Press, by a strictly Sabbatarian clique of Society, the Sunday Roller-Skating Club, which was formed by Lord Crichton and others at Olympia, and subsequently transferred to the Holland Park Rink, this Club still goes on its way rejoicing, and has just entered upon its fourth season. It has its uses from many points of view—as an incentive to healthful exercise, as a means of spending a pleasant Sunday afternoon or evening, and as a ground on which young people may frequently meet at a season of the year when balls and other parties are not so numerous, and when, therefore, the mind is not preoccupied.

—Responsible for Engagements

One has no wish to make any hard-and-fast statement as to the Skating Club's influence on such matters, but it is a certain fact that not a few interesting Society weddings have appeared to be—to the unprejudiced Bystander—the outcome of frequent intercourse at the Olympia Skating Club, and a careful observation of partners on the skates has, in not a few cases, been justified in the deduction that "an engagement" would shortly be arranged.

Some Instances

Lord and Lady Arthur Hay, for instance, first announced their engagement one Sunday afternoon at the Skating Club. Three other engagements announced during the "skating season" were those of Captain and Mrs. Edgar Brassey, Lord and Lady Worsley, and Captain and Mrs. Vandeleur—the latter Lord and Lady Knaresborough's eldest daughter; and another season closed with the engagement of Lady Cicely and the Hon. Eustace Vesey, the former Lord and Lady Kenmare's second daughter; but since the transfer of

the Club to the Holland Park Rink it does not seem to be quite so prolific of matrimonial alliances.

Of Annual Recurrence

Once more the ever-recurring rumour of the probable marriage of Prince Arthur of Connaught has been revived. This occurs, on an average, twice a year, but so far no official statement has even been hinted at, nor has any name been specially coupled with his. It would not, of course, be absolutely necessary that his bride should be of Royal blood, but even were this proviso removed, it would be difficult to surmise on whom the honour could be bestowed. A Duke's daughter? Perchance! It was well-known at one time that his sister, Princess Patricia, would not have been averse to marrying a young nobleman who has since married, and then, too, there is the more notable example set by the Princess Royal in her marriage. Nevertheless, it seems to be somewhat premature to state, as has been done recently, that the marriage of Prince Arthur of Connaught "will, in all probability, be the event of next season" ere the bride has even been named.

Photograph Lafayette

SIR RICHARD SUTTON

Who came of age this year, and is exceedingly wealthy

Photograph Elliott and Fry

HON. C. T. MILLS

Son and heir of Lord Hillingdon, who sits as Unionist Member for Uxbridge Division

TWO YOUTHFUL "ELIGIBLES"

Country House Visiting

The opening of the pheasant-shooting season has brought many people south who have no settled *pied-à-terre* in Scotland, and now comes the time when so many social obligations can be discharged, a constant *quid pro quo* of visits succeeding each other rapidly until after the New Year. There is no doubt that in order to be in demand for country house visits one must cultivate some particular talent to the utmost. Among men, to be a good shot means that one can always depend upon a series of invitations at this time of year, for owners of preserves hate nothing more than having their birds "riddled."

Lady Kathleen Hastings

Among women something adding more to the general entertainment is required, and young girls of the present day realise this thoroughly. No one, for instance, is more popular at country houses than Lady Kathleen Hastings, Lady Huntingdon's eldest daughter, not merely for her brightness of manner and conversational powers, but particularly for her very clever "palmistry" readings. Young and old, men and women, simply love to have "their fortunes told," and Lady Kathleen is really clever at this amusement, for, *of course*, no one could take these things seriously now that Scotland Yard is taking such drastic steps to prevent the public from being led astray by the professionals' advertisements.

Wealthy Eligibles

America continues to attract our eligibles, and, judging from the various examples before us, English matrons should tremble when these young men of great estates or prospects seek diversion in that land of attractive women. It would be totally incorrect to say that money is the magnet, for in not a few cases the men are sufficiently endowed with this world's goods to make a rich wife by no means a necessity. Lord Leven and Melville, who has just gone over on a

Marquis of Winchester Miss Soames Gen. Baden-Powell

THREE HAMPSHIRE CHEERS FOR GENERAL BADEN-POWELL AND HIS FIANCÉE

On Thursday of last week, General Sir Robert Baden-Powell, together with Miss Olave Soames and the Marquis of Winchester, inspected a large muster of Boy Scouts at Southampton. Our photograph testifies to the popularity of the founder of this admirable movement

Autumn Fashion Notes

WADERS AS WORN BY WELL-KNOWN NOBLEWOMEN IN SCOTLAND

LADY MARCH

Who married the Earl of March in 1893. She is the eldest daughter of the late Henry A. Brassey, Esq.

LADY MURIEL BECKWITH AND CHILDREN

Daughter of the Duke of Richmond and Gordon by second marriage

Photographs *Ernest Brooks*

MISS IVY GORDON-LENNOX

One of Queen Alexandra's Maids-of-Honour

LADY AMY GORDON-LENNOX

Daughter of Lord and Lady March

The four ladies whose photographs are reproduced above are members of the Duke of Richmond's family fishing party, now being held at Gordon Castle, Fochabers, N.B. There is evidently no nonsense on the part of the ladies in question about wearing the proper clothes for the purpose in which they are engaged

THE BYSTANDER IN SOCIETY (*concluded*).

visit to America, is what is termed an excellent *parti* from the matrimonial point of view, for, in addition to his Scottish estates, Kirtlington Park, Oxford, where his mother always entertains a great deal for him, and Roehampton House, he is also owner of the large property at Bournemouth known as the Talbot Wood Estate, which comprises some of the most valuable residential properties of that by no means inexpensive district.

Photograph Craigie-Walkett
THE COUNTESS OF ELLESMERE
Entertaining for the Newmarket Races at Stetchworth Park

Two Youthful Bachelors

Another young and wealthy bachelor who is much in demand is Sir Richard Sutton, who came of age early this year, and owns so valuable a portion of Piccadilly, including Bath House and the "In and Out" Club, on which latter site, rumour had it, he intended building a large residence for himself. Another equally popular eligible is Mr. "Charlie" Mills, the rising young politician and heir to Lord Hillingdon, whose cousin, Miss Sylvia Grenfell, is shortly to be married. Until recently Mr. Mills enjoyed the reputation of being the youngest Member of Parliament, but now Sir Philip Sassoon beats him by one year!

America Again!

Mrs. Adair, Lady Barrymore's sister, who before her health began to fail was so well-known a hostess, both in American and English circles, has again left England for her annual winter visit to her estates in California, where she last year personally supervised many improvements. Her plans for next season are very unsettled, and it is quite possible that she may, on her return to England, make her house near Ascot her headquarters for the spring and summer, as she is very fond of entertaining her friends there. In her duties as hostess she is often helped by Mrs. "Monty" Eliot, her favourite niece, who before her marriage spent a great deal of time with her aunt. Considerable opposition was raised at the time to Mrs. Eliot's marriage, as her relatives did not consider the match advantageous from a pecuniary point of view, but, as the young lady herself said, *that* was *her* look-out. At any rate, Mrs. Adair did much to make things possible finally, and her favourite niece is *still* her favourite niece.

Photograph Lafayette
SIR ERNEST CASSEL
Entertaining at Moulton Paddocks, Newmarket

Photograph Lafayette
LADY CONSTANCE GORE
Who takes a house for Newmarket week

NEWMARKET HOST AND HOSTESSES

Hunting and its Risks

With the advent of the hunting season, much as one enjoys the glorious exhilaration of the sport, comes also the afterthought, "Who is likely to be a sufferer from hunting-field accidents?" So frequent are the instances of such mishaps having permanently evil results that the reflection is inevitable. Just three winters ago Lady (Mary) Crichton received injuries from which she has never yet recovered, for although she is much better and stronger than she was, she still has to go about in a bath-chair. Almost as soon as she was allowed to sit up she insisted upon being put on a "dummy" horse in order to see if she would ever be able to sit a horse again, and she hoped to be able to do so ere this. It is scarcely to be wondered at, therefore, that, despite the indomitable pluck she has shown, she should be somewhat discouraged now.

Photograph Walter Barnett
THE COUNTESS OF DERBY
Who always entertains for Newmarket

Another Instance

Another sad instance is that of Colonel Gerard-Dicconson, heir-presumptive to his nephew, Lord Gerard. Just two days previous to the marriage of his younger daughter, Evelyn, to Col. John Balfour, D.S.O., Colonel Gerard-Dicconson had an accident in the hunting-field which caused concussion. Despite doctors' orders, he insisted on getting up to attend his daughter's wedding and to give her away, but he never recovered from the effects of the accident and his wife has been in constant attendance on him ever since. Last year, to make matters worse, they went to South Africa, hoping the change would benefit him, and there he had a sunstroke which still further retarded his progress.

After the Wedding Tour

THE MARQUIS AND MARCHIONESS OF ANGLESEY RECEIVE A RIGHT ROYAL WELCOME HOME

GAMEKEEPERS AND GARDENERS DRAWING THE MARQUIS AND MARCHIONESS IN THEIR CARRIAGE THROUGH THE GROUNDS OF BEAUDESERT

THE CARRIAGE PASSING UNDER ONE OF THE TRIUMPHAL ARCHES

The newly wedded Lord and Lady Anglesey last week returned, amid scenes of great enthusiasm, to their home, Beaudesert Hall, Staffordshire, from their honeymoon, which was spent on the Continent. They were the recipients of several addresses of welcome, among them being one presented by the Mayor of Lichfield at the Guildhall. The festivities in connection with the homecoming lasted three days. The wedding was celebrated early in August, the Marchioness being universally known as Lady Marjorie Manners

London Nights Entertainments

"THE TURNING POINT" AT THE ST. JAMES'S THEATRE. BY "JINGLE."

AMONG well-bred people there has hitherto prevailed a quite reasonable prejudice against killing a man in cold blood. In the rush and bustle of modern life, however, we are losing a good many of our old-fashioned habits; and it is common knowledge that of late the outraged husband has successfully pleaded the unwritten law in justification for killing his wife's paramour. *The Turning Point* makes the unwritten law still more elastic by practically arguing that you are justified in killing the man who invites you to sell your beloved country for thirty pieces of silver, or its equivalent in foreign currency; and as the license to kill becomes still more liberal there is a fair chance that it will soon be lawful to indulge in the beneficent work of shooting organ-grinders at sight. Whatever may be the opinion of the moral to be drawn from the new piece at the St. James's, however, it must be admitted that Sir George Alexander has produced an extremely interesting play, admirably acted in all respects, but especially so by himself and Miss Ethel Irving.

The story begins to shape itself without apparent effort out of a country house-party. The guests are there, apparently for the usual purpose of killing time pleasantly, and there is only a mild flirtation between one man and another man's wife to suggest that there is any purpose at all in the assembling of so many light-hearted and, apparently, quite inconsequential people. Incidentally we gather that Colonel Felt (Sir George Alexander), an ambitious French officer in charge of the works at a neighbouring fortification, is not on good terms with his wife. They occupy separate rooms, and although they are guests at the same house, they live almost entirely apart. Mrs. Felt (Miss Ethel Irving) is, indeed, contemplating a divorce in order that she may marry someone else; but the arrival on the scene of Monseigneur Jussey damps her hopes in this respect very considerably. Mrs. Felt pours the story of her wrongs into the good Bishop's ear, but only succeeds in shocking him by her very modern views of love and marriage, which are, of course, anathema to the Catholic Church. The scene is very interesting, and is acted with refreshing skill by Miss Irving and Mr. J. D. Beveridge; but it has no other purpose than to emphasise the width of the breach between husband and wife.

Then quite casually Julius Glogau, one of the guests, stops Colonel Felt on his way up to bed, and invites him to a five-minutes' chat. Glogau is, among other things, an international banker. He holds bills against the Colonel for a considerable sum. The presentation of those bills will mean absolute ruin. What is the Colonel going to do about them?

As he has no scheme to propose, the two men adjourn to the Colonel's bedroom to continue the discussion. This brings us to the second act, the scene of which is Mrs. Felt's solitary bedroom. The lady is just preparing to retire when there is a knock at her door. She is pained and shocked, on going to answer the knock, to find her husband on the threshold—contrary to the compact between them. He staggers into the room, and asks to be allowed to spend the night on the sofa there. Mrs. Felt smiles knowingly, and points out that the dodge is rather too transparent to deceive herself. He must clear out of her room at once. Then, in the most dramatic—or, perhaps, melodramatic—scene of the play, the Colonel pours out the story of his wrongs. He cannot sleep in his own room because, to be precise, Glogau's corpse is on the hearthrug. When Mrs. Felt gives a scream of surprise the Colonel explains that Glogau was sinful enough to invite him to free himself from pecuniary embarrassment by giving away a plan of the new fortifications. After that, of course, there was nothing to do but to strangle the fellow. I mean, dash it all, what?

To compensate us for having missed the diverting murder scene the Colonel briefly explains how it was done, and shows us by the movement of his fingers how, after his victim had ceased to squirm, he gave his throat an extra squeeze for luck. After listening with a nice show of horror to the exciting news, Mrs. Felt jumps up and throws herself into her husband's arms, and declares that she has never really loved him until now. The unavoidable inference is that it was not until he became a cold-blooded murderer that she recognised his true intrinsic worth. I am told that in America condemned murderers exercise such a fascination over the gentler sex that their cells are frequently decorated with the floral offerings of their feminine admirers. Miss Ethel Irving is very successful in this extremely emotional scene; and Sir George Alexander's description of the murder is a choicely sensational effort. The last act deals with the attempt to justify the crime on patriotic grounds, and whether it convinces as a piece of ethical pleading or not, the success of the production seems to be assured.

Some characters in "The Turning Point," Mr. George Alexander's production at the St. James's Theatre, the theme of which revolves round a new version of the unwritten law. The first performance was exceedingly well acted, and the play seems destined for quite a fair measure of success

BY NORMAN MORROW

"THE LITTLE CAFÉ"

AT THE PLAYHOUSE

IN the now historical number of THE BYSTANDER that was edited in Paris last Spring, I had the privilege of reviewing the original version of this play. The story concerns a certain Albert Loriflan, a waiter at a third-rate café. It having come to the knowledge of the café proprietor that Albert is about to inherit a large sum of money, a nefarious plot is concocted by which the proprietor and his legal adviser hope to secure an unfair portion of the swag. Albert is induced to sign a contract for twenty years' service at a liberal salary; and in the event of his wishing to leave before the contract expires he is to pay a forfeit equal to one-quarter of his fortune. It is assumed that he will, of course, accept the inevitable and resign immediately on receipt of the good news. The humour of the situation consists in the fact that Albert decides to do nothing of the kind. He retains his well-paid job in the café by day and spends his nights in "seeing life" from the point of view of the man of fortune who has more money than discretion.

M. Tristan Bernard's play in the original was, however, something more than a droll story of outwitted knavery. It was full of playful epigrams and joyous flashes of the *esprit gaulois*. The translation used by Mr. Maude does very scant justice indeed to the brilliancy of the original work. The dialogue is quite ordinary; and some of the jests are distinctly of the mid-Victorian pantomime order. Mr. Maude has, of course, mounted his production with befitting splendour. If Mr. Maude can only triumph over the singular infelicity of the translation, he may be able to convert *The Little Café* into another Playhouse success.

JINGLE

Mr. Russell Phillips's Waltz, "Wayfarer," was last week an attractive feature of the programme at the London Pavilion.

"G. B. S."—THE MAN IN HIS MONOGRAM

BY PHILIP BAYNES

AN OFFER TO READERS

THE artist who, for some weeks past, has been torturing himself to caricature famous men by the use of their initials, surpasses himself, we think, in the present sketch. We hope to proceed further with the series, but the number of notables who are kind enough to provide us with initials that can be made to look like their faces is limited. If any of our readers like to puzzle themselves, these long evenings, with attempts, we shall be glad to receive suggestions, and offer the sum of ONE GUINEA for each one adopted

The Flight from the Camera

STAGE CELEBRITIES' FUTILE ATTEMPTS TO HIDE THEMSELVES FROM PUBLICITY

MRS. OSCAR LEWISOHN (EDNA MAY)
Playing a salmon in the famous Cat's Hole, on the Lower Stanley Waters, River Tay, but snapshotted nevertheless

MRS. BORRETT (MISS MARIE STUDHOLME)
Photographed with a 20lb. salmon she captured in the Stanley Waters

MLLE. LIANE D'ARGENT
A pretty Parisian actress, takes refuge from the photographer in a tree

"Oh, mais c'est terrible!" The stage favourite cannot even retire into private life and indulge in country pursuits without she is tracked to her retreat by the irrepressible man with the camera. How comes this to happen? Is there no respect for the desire of these ladies for obscurity, for escape from the limelight? Regard, for instance, Miss Marie Studholme: not even the fact that she has retired from the stage entitles her to immunity. Her smiling features continue to be "caught"—doubtless unawares—even when she goes salmon-fishing; while the same is to be said of the one-time Edna May. We do not know about the other lady (Mlle. Liane D'Argent), but we are sure that the last thing she expected to happen to her when she climbed that tree was to be photographed!

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

POLITICS still want popularising. If anyone doubts this, let him carry his mind back rather more than a week—as far back, in fact, as Ulster Day. What happened on that day? Two things of importance happened. One was the signing of a document called the Ulster Covenant by a large number of residents in the North of Ireland. The other was the arrival from South Africa of the Springboks. Which of these events went straight to the great heart of the people? Undoubtedly the arrival of the Springboks. Why? Ah, there you have me.

* * *

It may be the simplicity of football as compared with politics that makes it so much more popular. Contrast the war-songs of the politicians and the footballers. The politicians have lots of poems of this sort to chant:

"Ulstermen!
The time has come again
To stand united to a man
With all our might and main."

Not bad, of course. But set beside it the simple chanty of the Springboks:

"Eee gumel iho gee!
Eee gumel iho gee!
Eee gumel iho gee!
Wah!"

Think of the response Sir Edward Carson would meet with if, on a Belfast or any other platform, he suddenly burst forth with "Eee gumel iho gee!"

* * *

Yes, simplicity is still the key to popularity. Mr. Lloyd George is largely popular because he does at times almost seem to be saying "Eee gumel iho gee!"—followed by "a terrific ear-splitting 'Wah!'" But no other leader, either of the Government or of the Opposition, even thinks of it, and as a consequence none of them ever becomes the nation's idol. Do we want to know the height and chest-measurements of Mr. Asquith or of Mr. F. E. Smith as we want to know those of the Springboks? Do we care twopence what Mr. Bonar Law's weight is—either before or after going to Balmoral? The answer, alas! is in the negative.

* * *

I see that the Lord Mayor Elect is, corporationally speaking, a Loriner, but actually an auctioneer and surveyor. A Loriner (I looked it up) is a bridle-cutter, and he can be spelt with an "m," if you prefer it, when he becomes a Lorimer. I suppose cutting bridles is not much fun nowadays, unless there is a war on, and you are asked to cut some bridles for the Mounted Infantry, whereas an auctioneer can always find something to do, helping landholders and other of Mr. Lloyd George's victims to raise the wind by disposing of their worldly goods. Evidently a practical man, the new Lord Mayor, and I congratulate London on getting him, especially as we might have had a Horner (a person who deals in or blows horns) or a Pattern-maker, who, presumably, makes patterns and would seem a little out of date.

"Think of the response Sir Edward Carson would meet with if, on a Belfast or any other platform, he suddenly burst forth with 'Eee gumel iho gee!'"

By E. T. Reed

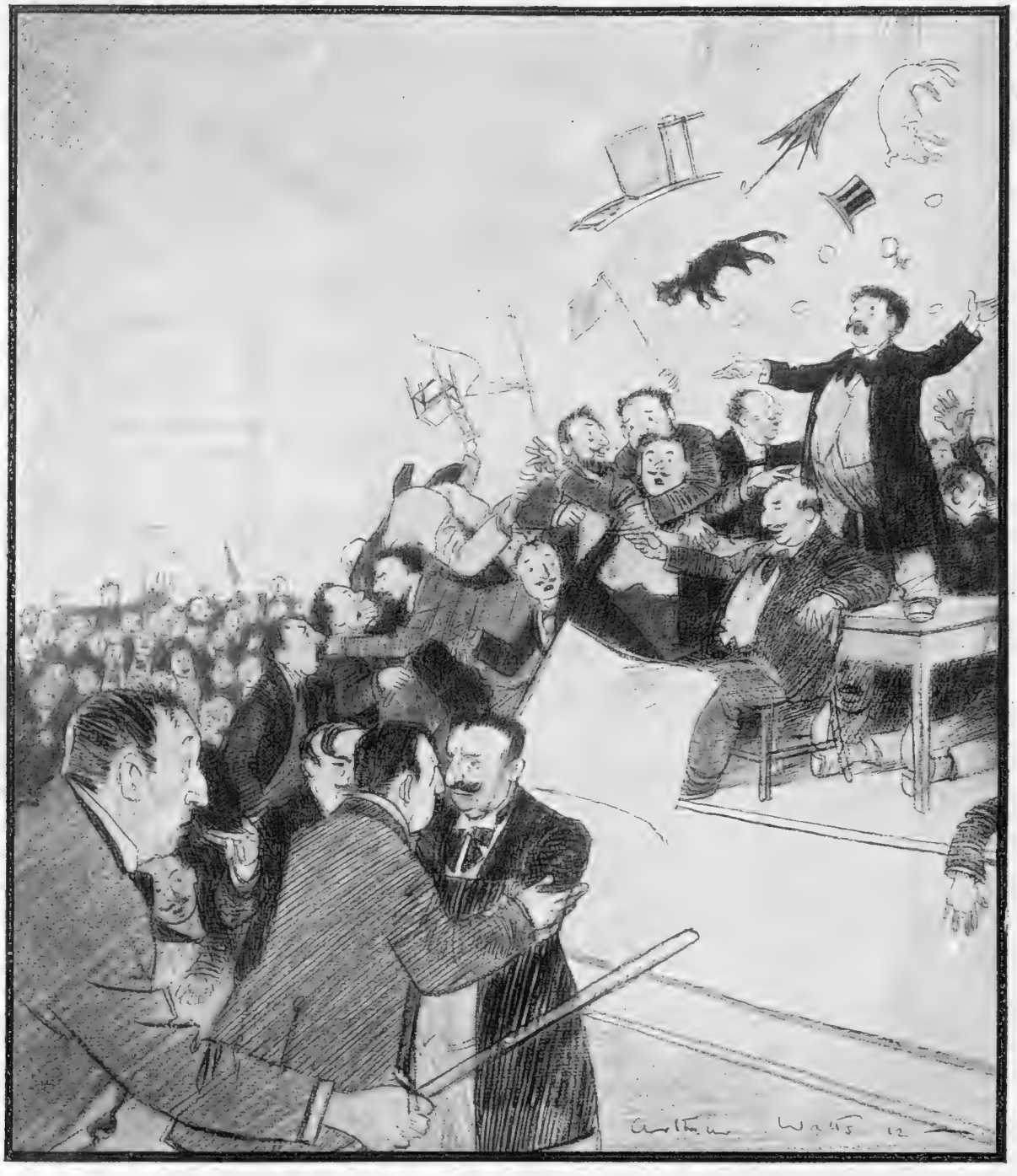
* * *

"Semi-riding skirts" are, I understand, to become fashionable this winter. Semi-riding breeches, much worn by suburban youths a little time ago, were meant to indicate that the wearer had, as a matter of fact, half a dozen hunters at his country place, but, having taken up his residence for the time being at Tooting, could not very well have them over. I cannot, however, believe that women, in adopting semi-riding skirts, will have any such reasonable explanation at the back of their minds. They will just wear them because they are smart, and impediments to walking, and—probably — extraordinarily uncomfortable. That is what I like about women. Whatever strange things they do, they are always sincere about it.

* * *

But I do think, if I may for an instant criticise the modern woman, that she is a little thoughtless of posterity. What twentieth-century fashions will the woman of 2012 A.D. be able to revive? None whatever. In vain she will look for patterns of the motor-omnibus skirt, the L.C.C. tram skirt, the motor skirt, or anything else that will be picturesque to renew. And in despair she, who will travel by aeroplane (unless she has been put behind the Purdah again), will be reduced to reviving a revival and arraying herself in a demi-pannier or a three-quarter riding habit. It is sad to think of.

A Dull Day in the Hungarian Parliament



Our artist, who recently visited Budapest in the expectation of being able to make some lively sketches of the doings in the local parliament, is disappointed to have to report that he found things, as shown above, comparatively quiet

BY ARTHUR WATTS

THE BEST COLOUR

(" *Among the newest colours of the Season are Bishop's Purple, Japonica, Myosotis, Apricot, Rouen Blue, Peach Bloom, Antelope, Bracken, and Magpie Stripes.*")

If you want my frank opinion, Monica,
I should say—" Not Bishop's Purple—please—
Why look like a Bishop ? Nor Japonica,
Even worse to pose as Japanese.

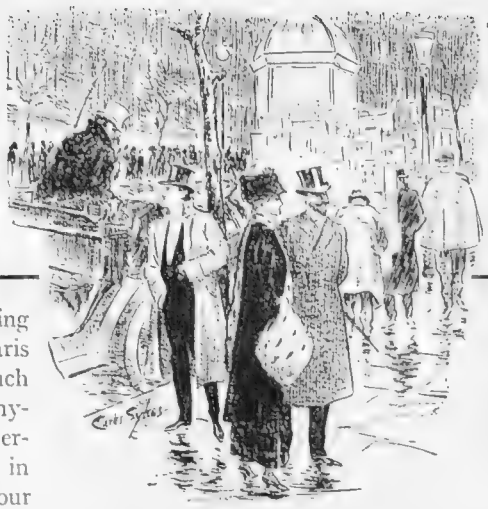
" As for Rouen Blue and Myosotis,
Blue is blue and not your colour quite ;
Apricot might bring you into notice—
Too much notice by electric light.

" Antelope ? But haven't you for weeks, dear,
Said that grey was mournfuller than black ?
Peach Bloom's right enough upon your cheeks, dear,
But seems ostentatious on your back.

" Bracken then or Magpie Stripes ? Time flies, love,
If I have to choose, I'll say the latter—
For though Magpie doesn't match your eyes, love,
It does absolutely match your chatter ! "

R. E. VERNÈDE

PARIS SHOWS



et Autres Choses

by John N. Raphael.

The Englishman and—

It's a curious thing that crime in Paris is invariably much more picturesque than crime anywhere else. You are so very matter-of-fact about these little things in London. It is like in the case of your journeys. A most charming Frenchwoman told me once that she was very much afraid she never would be happy with her English husband, because of this same matter-of-factness. "*Voyez vous*," she said, "when John has to go to Scotland he just says, 'I've got to catch the 8.19, dear,' puts on his hat, and goes. These things don't do themselves like that in France." They don't.

—The Frenchman

When a Frenchman has to leave Paris for a thirty-mile trip to, shall we say, Compiègne, he turns the whole house inside out preparing for "the voyage." No matter what the season he must have his winter overcoat, and the cap with the ear-flaps to protect his head against the currents of air. He shakes hands with the servant, pats the dog, kisses his wife, then does it all over again. If he be an absent-minded man he may shake hands with his wife, kiss the servant, and ——. But a week's notice can always be dispensed with if a week's wages be forthcoming. Then he says, "Ah, it must that I go myself of it," and he goes downstairs, remembers that he has forgotten an extra pocket-handkerchief or something, runs back for it, catches his foot in that hole in the carpet again, takes a header into the umbrella-stand, and generally makes life worth living.

More Forgetfulness

Then he toddles downstairs, shakes hands with the *concierge* and Mrs. *Concierge*, gives careful instructions about correspondence, dances round on one foot till Marie comes back with the cab, pushes his wife into it, gets into it himself, shakes hands with Marie, and nods bravely in reply to her cry of "Good voyage, sir," and when half way to the station has to come back because he has forgotten his luggage. He gets that on board, gets to the station, takes his ticket, loses the porter with his luggage, loses his head, his hat, his wife, his temper, and very nearly loses the train. On the platform his wife clings to him, and begs him to

Photograph *Henri Manuel*

MISS MARY GARDEN

The celebrated American prima donna, who reappeared in "Salome" on Friday last at the Paris Opera House

write (the dirty glass roofs of the Paris railway stations fairly re-echo with "*Tu m'écriras, dis*"), and you may believe me or not, but the number of divorce cases which have their beginnings in the little French wife's lonely trot down an insufficiently empty platform after the husband's train has gone is extraordinary.

Picturesque Crime

But let us get back to crime. When it is murder in France the picturesqueness has red splashes in it, which are often quite unpleasant. At other times the splashes have a way of being purple. In England murder is murder, and robbery is robbery. *Un point, c'est tout.* In France we like our crimes more delicately shaded. This week, for instance, one young man and one young woman have been in trouble for bolting with their mothers' jewels. In each case their companion was arrested, because French law makes it no crime to rob your own father or mother. The latest robbery was peculiarly romantic. She loved *le sport*, and he looked very fetching in his uniform of instructor at the skating rink. Her name was Marthe Boulet. He was young, and rejoiced in the name of Olympe Lajeunesse. Small wonder, then, that when "Olympian youth" spoke of love to *la petite* Boulet she responded like a shot, if you'll excuse the slang. Love naturally marched *comme sur des roulettes*, and when the couple fled they took £600 worth of Maman Boulet's jewels with them. And now the young man has another metaphorical shot to his leg. He is doing five years for his Marthe.

The Autumn Salon

On the day of the opening of the Autumn Salon, it was amusing to watch dear old President Fallières. He admired the sculpture, trotted through the rooms where the portraits were, and admired those, and then stopped in amazement in front of the Futurist, Cubist, and other ist-eric productions. "*Charmant, charmant*," said the old gentleman in great astonishment, and in a loud whisper, which sent the ubiquitous Monsieur Lépine into a helpless giggle, Monsieur Fallières added "Bérard, Bérard!" (Léon Bérard is Under-Secretary for the Fine Arts Department). "You won't have to buy any of these for the State galleries, will you?" Monsieur Léon Bérard reassured him. But I am afraid that when Monsieur le Président de la Republique went to his bed that evening at ten o'clock as usual he dreamed uncomfortably of those Futurist creations.

JOHN N. RAPHAEL

A Prince Whose Near Future is to be Watched with Interest

H.I.H. PRINCE VICTOR NAPOLEON (INSET H.I.H. THE PRINCESS)

"The Bystander" invites its readers to look upon the portrait of the Prince, who is the Imperialist Pretender to the French throne, and to watch his career in the near future with close attention. . . . There is a "Second Empire" craze in Paris at the moment, and a Presidential Election will take place in France in March of next year. The Princess is the daughter (Clementine) of the late King of the Belgians

The Bystander IN BERLIN

THE JOYS—AND WOES—OF HOUSE-MOVING

"Umzugszeit"

BERLIN in early October becomes Babylonian. It is *Umzugszeit*. *Umzug* is a removal, a change of dwelling, and all Berliners change their dwellings around October 1. Except a few who change around April 1. There are two All Fools' Days in the year.

When No One Works

The wise who remain in their antiquated dwellings suffer as much as the fools who move. For the fortnight September 20—October 10, no man works. All manual workers—transport men, carpet-beaters, parquet-polishers, carpenters, glaziers, furniture-polishers, paper-hangers—swear they are engaged by removers; while doctors, lawyers, and members of the other idle professions swear they're busy removing. Newspapers dry up. They groan under legal advice to autumnal *Umzuggers*; and instead of an interesting "Swindling Count's Amours" you find on the news-page: "A. N. Stullenstrasse. (1) Sue the landlord. (2) The shelf is a fixture; but you cannot force the landlord to pay the 1 mark 75 pfennigs which it cost you in 1893."

Police Autocracy

Police autocracy governs removals. Although you take your flat from and to October 1 you cannot necessarily move on that day. The police say what day you move. People who live in one-roomed flats must move, say, on October 1; people with two rooms on the 2nd; and so on. Symmetry is observed. If you have a big flat you must wait several days. You have, indeed, a right to leave earlier; but you find your new flat still occupied, as the police have authorised the tenant to stay several days longer than his contract.

Paying Rates Twice Over

In *Umzugszeit* you pay rates and taxes twice over. Berlin consists of numerous separate boroughs, so a change of address often means a change of municipality. The municipality is tax-collector. It not only collects rates which are assessed on your income, but it also gathers in the State income-tax, and the Church income-tax. If you fail to give notice of your change of address, this brings trouble on your head. The law says that you pay rates and taxes to the old municipality up to the end of the month in which you change your address. If you give notice only on October 5 the old borough requires taxes up to November, while the new borough wants them from October 5. So you pay twice. If you are a Briton you escape the Church tax; but a Prussian must either pay it, or declare himself a "Dissident" which means unbeliever, and this in a free country gets him into trouble.

Many Birthdays

Umzugszeit brings you into collision with the police. If you change your address even within the same borough and in the same street you must report yourself, and prove that you're not a burglar. You must file triple copies of a *Meldung* giving every fact you know about yourself and several you don't know. The Berlin Bystander doesn't know his birthday and at various addresses he has filled in as December 25, April 1, March 1, Empire Day, August Bank Holiday and other distinguished days which he thought would bring him prestige. Some day this may make trouble for him; for the assiduous police, being without better work, often set to comparing old registrations.

THE KAISER PURCHASES ITALY'S MOST FAMOUS CYPRESSES

These wonderful trees, more than five centuries old, which surround the pool in the grounds of the famous Villa Falconieri, near Rome, were bought recently by the financier, Herr Mendelssohn, on behalf of the German Emperor

The Joys of "Umzugszeit"

Such are the joys of *Umzugszeit*. There is one more. You lose your letters. The *Reichspost* shows an almost diabolical infallibility in tracing you. The Berlin Bystander has lived at seven different Berlin houses, and one still gets letters addressed to the first which have been in succession at all the intermediate five. Unpaid bills pursue you like sleuth-hounds. Even when people address you as "Mr. Truscott Smyth, Berl., Germ." — a way Americans have — the *Reichspost* somehow sniffs you out.

Safety In Numbers

He: "You have been seen kissing Bobby on the lips"
She: "How ungrateful you are! . . . It was so that nobody should suspect that it is you who are my only love"

BY JEHAN TESTEVUIDE

Tecla Gems

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Best Wishes for the Success—

OF THE BALKAN STATES IN THEIR CAMPAIGN AGAINST TURKISH MISRULE

EVENTS in the Balkans seem, at the moment of writing, to have followed closely along the lines predicted from time to time in THE BYSTANDER. Exactly twelve months ago we published a cartoon (reproduced below), in which it was forecasted that with the Italian move on Tripoli the Balkan "foxhunt" would start in earnest. Well, the pack has been very slow in getting to work, but it seems to be in full cry at last, and though the Turkish Reynard may make a splendid run for it, there should be no doubt of his being ultimately captured.

For our part our sympathies are unreservedly on the side of the pursuers, for reasons which are pretty obvious. For one thing, being a Christian people, it should be only natural that Englishmen should sympathise with their co-religionists in what is nothing more or less than a holy war. The Turk is probably one of the finest types of humanity in existence. As a soldier and as a diplomatist he is unsurpassed in the world. But the fact remains, as an administrator he is a proved failure—certainly where he is concerned with the government of Christian races. He has been given chance after chance to institute reforms in Macedonia and in Albania, but no sooner do the reforms appear to have started than some excuse is found for not proceeding with them any further. Then happens in due course a sanguinary massacre.

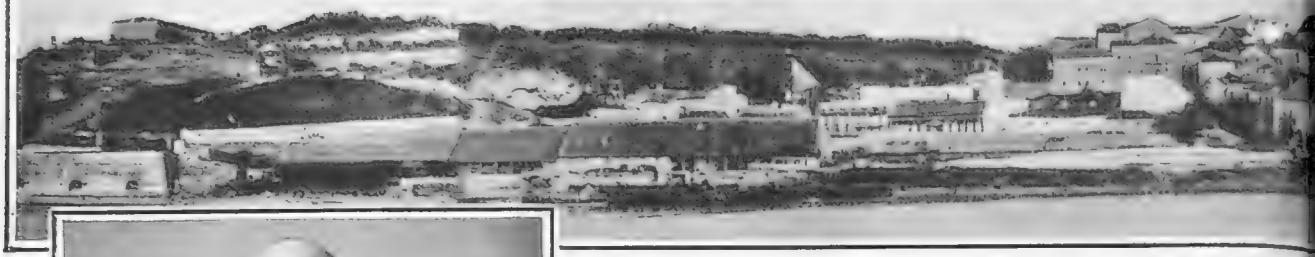
For a long time nothing has been done by the Balkan States, for one thing because of jealousy between themselves, and for another because of the pressure of the Great Powers. Now, however, thanks to the statesmanship of King Ferdinand, a Quadruple Alliance has been formed between Bulgaria, Servia, Greece, and Montenegro, and the Powers, no longer in any sense united, have only succeeded in making themselves ridiculous. The Balkan States are at work, and it is THE BYSTANDER'S fervent wish that they may once and for all rid Europe of the Turk as a governing factor. As to what is to be done with him afterwards may furnish a most interesting problem for discussion. For our part, we shall be quite agreeable to seeing him established comfortably in Asia Minor, which is a territory large enough and undeveloped enough to be suitable for such experiments in self-improvement as the Turk may still feel disposed to try. Save the Armenians, for whom special provision could, no doubt, be made, the population of Asia Minor is Mohammedan, and massacres are less likely to be the order of the day than when the Turk was dealing with Bulgars, Serbs, and Greeks. In the course of a hundred years or so there is every reason to hope that Asiatic Turkey may be a progressive and a well-governed State, but the Turk must go from Europe, and the Balkan States must become a Christian Confederation under the guarantee of the Great Powers.

Once this troublesome question is removed from European politics, one of the greatest causes of the present bitter rivalries and jealousies will have been removed, and there will be, at last, a chance to talk about peace with some hope of a happy result.

THE OPENING OF THE EUROPEAN FOXHUNT (FROM "THE BYSTANDER" OF OCTOBER 18, 1911)

On the outbreak of the Turco-Italian war, exactly a year ago, we prophesied in the above cartoon that it would be the prelude to the great hunt for the Turkish fox by the allied Balkan foxhounds. The prophecy appears, like most others given by "The Bystander," to have come true

CROSS or



BELGRADE: A FINE PANORA

Photograph *E.N.A.*

KING GEORGE OF GREECE

SOFIA: COMMERCIAL ROAD, VIEWED FROM COMMERCIAL SQUARE

KING NICHOLAS OF MONTENEGRO

ATHENS: CONSTITUTION SQUARE

THE ALLIED BALKAN SOVEREIGNS, WHO ARE FIG... EAST, AND GLIMPSE...

We publish on this page portraits of the four prime movers in the ... government. Probably few Englishmen realise the high degree of civil... fitted they are accordingly to appropriate territories at present so ano... Belgrade, and Athens will show that the capitals of the allied Balkan ... favourably with the miserable conditions obtaining ...

CRESCENT?

OF THE CITY FROM THE RIVER

BELGRADE: VASSINA STREET, SHOWING THE UP-TO-DATE ELECTRIC CARS

CETINJE: IVAN-BEGOVA STREET, SHOWING TYPICAL ONE-ROOMED MONTENEGRIN HOUSES

ING THE BATTLE OF CHRISTIANITY IN THE NEAR OF THEIR CAPITALS

lkan campaign against Turkish misrule, with glimpses of their seats of tion which has been attained by the little kingdoms in question, and how ably misgoverned by the Ottomen. A glance at the photographs of Sofia, tes enjoy all the amenities of civilisation and progress, and contrast very he cities and towns of the adjacent Turkish territory

Photograph *Chusseau-Flaviens*

KING FERDINAND OF BULGARIA

Photograph *Chusseau-Flaviens*

KING PETER OF SERVIA

The ROCK FISHER in YORKSHIRE

FILEY BRIGG: THE HEADQUARTERS OF THE ROCK FISHING

WAY up in the north-east of England there is a stretch of frowning coast, of scars and wykes, of mighty headlands and natural piers, where, each summer, happy crowds gather from the industrial centres north of Trent and breathe the invigorating breezes that come off the North Sea. This delectable seaside region is served by the North Eastern Railway, and Londoners reach it by way of King's Cross, whence they journey *via* York to Filey, Scarborough, Whitby, or one or other of the more primitive hamlets between. This is the coast for the rock-fisher.

A FAVOURITE PITCH

The headquarters of this curious style of sea-fishing are unquestionably Filey Brigg, of which some views are given with this article, and nowhere else in the Seven Seas have I come across a more remarkable formation, constructed, as it were, just for the needs of the fishermen. Though now and again, as in every sort of fishing, a prize will fall to the beginner who has paid no attention to local conditions, there is a good deal to study in this fishing from the Brigg, more particularly as the fish of the locality are sensibly influenced by every change in wind and tide. They consist for the most part of billet, mackerel, and codfish, the "billet" being coalfish, first cousins to the pollack, quite as game on the hook, and replacing the pollack in more northern latitudes. These fish are, one and all, to be taken with either natural or artificial baits, the latter being mostly used on still days and including some "flies" so-called that look like flying lizards. A long rod may be used in casting from the Brigg, and on calm, hot summer days I have seen the mackerel and coalfish dash at the bait in most exciting fashion. The natural bait most widely used in that neighbourhood is the scallop, or quean-oyster, a tough mollusc by no means difficult to bait with.

LANDING A "BILLET" AT FILEY BRIGG

The tackle, as well as the method, in use on that coast is somewhat peculiar. Local experts give the preference to a short, stout rod, to the top of which they clip a little bell, the object of which is to sound its warning when a fish is at the bait. This, I regret to say, suggests lazy habits, and indeed the natives plant their rods in the rocks and retire to smoke or take other refreshment, rushing back to their posts whenever they are rung up, just as they might fly to the telephone.

These Scarborough and Filey fishermen also favour a gigantic reel, a wooden pattern made in the locality, which runs very freely, and which, with its enormous barrel, enables the angler to reel in his line in the least possible time. I doubt whether these cumbersome reels are necessary, and I got on quite as well with a smaller model. Leads are cast for this fishing in a variety of patterns, the commonest being in the shape of a fish, which has the advantage over some forms more familiar elsewhere of lying flat on the ground. The newcomer is certain to lose leads by the score when reeling in over the rough ground until, at any rate, he learns the local trick of striking smartly, so as to take the lead off the ground, and then reeling in so rapidly that it has no time to get foul of the rocks.

F. G. AFLALO

At the Seaside in India

SHOOTING THE SURF

One of the delights of Puri is shooting the surf in "Kistis" little boats made of three logs of wood tied together with ropes, and propelled by the hands

READY TO START SURF-SHOOTING

A SEASIDE HOTEL AT PURI

The hotels are bungalows with thatched roofs, all situated within a hundred yards of the sea, and the roar of the breakers is the only music visitors enjoy

ON THE SANDS AT PURI

A 9ft. swordfish captured at Puri. Delicious eating fish of all kinds are also caught here, including mackerel, prawn, and pomfred

BATHING IN THE BREAKERS

The size and number of the breakers make it almost impossible to swim against them. Note the peculiar little plaited straw hats worn by the bathers to protect them from the sun

SEASONABLE PHOTOGRAPHS FROM PURI, AN INDIAN SEASIDE RESORT

In India there are no watering-places as the term is understood in England, but there are a few little seaside towns on the east and west coasts of the Peninsula which are favourite holiday resorts, and the most popular of these is Puri, on the Orissa coast. Puri, though very primitive, and boasting neither pier nor promenade, is becoming a popular week-end resort, and is a night's run from Calcutta by the Madras Mail. The Lieutenant-Governor of Behar and Orissa has recently made the little town one of his summer residences, which means that Puri will soon grow in size and importance, and thereby lose much of its charm

Mrs. Patrick Campbell

THE CELEBRATED ACTRESS: FROM A DRAWING BY ERNEST THESIGER

Mrs. "Pat's" splendid performance in "Bella Donna" has been followed by a regrettable and serious illness, which is the result of a motor accident sustained some weeks ago

CLARENCE

A Tale of the Back-Blocks

By E. Treeby

SAM MACDONALD, our wiry little Scotch manager, had known of his coming for some time, but, nevertheless, his appearance with a cartload of trunks, a starched, superior manner, and a patronising, hardly concealed contempt for everything Australian and Colonial, was sudden and unexpected.

He was the son of one of the directors of the Rook's Barrier Gold Mining Company, which bossed our district, and had its head office in London, and was touring the globe, recruiting after the dissipations of an undistinguished, expensive education, before he finally settled down in the fat position which was being nursed for him.

He proposed to anchor for a little time among us, although he soon took care to let everybody he came across know that he would not have come near the "beastly hole" at all, only "the pater" insisted on his putting in six months in the place to gain experience.

Clarence Montague Browne had not been at the Barrier twenty-four hours before the boys had summed him up to a tee, but poor old Macdonald was the only one who took the trouble to be bitterly disappointed about him. Mac had spent the last decade of his life in working up the Barrier to its present affluence, and he loved the whole shee-bang, township, mountain, surrounding district, and all connected with it, quite apart from any monetary considerations.

He had built such a lot on getting the ear of an influential member of the head office at last; there were improvements and necessary machinery wanted badly, there were ventilation troubles, and a hundred other things crying out for alteration, that he was sick and tired of writing home about it to unresponsive directors, who kept all expenses down to a cheese-paring level that made Mac's billet a constant weary grind, so he had hoped great things from the young man's coming. But the first half-hour with Clarence was enough, and in disgust Mac turned him over to his sub. and saw as little of him as possible.

From the beginning Clarence openly confessed all technical details wearied and bored him, but he made himself a perfect nuisance at the works in his search after experience, always poking about, interfering with the way things were being done, thought there was not enough work being got out of the men, and was perpetually coming across sources by which he thought the Company's money was being wasted, until there was not a boot that didn't itch to expedite Mr. Clarence's departure from the Barrier.

The manager had prepared to put him up at his cottage during his stay, but, to Mac's relief, Clarence wouldn't hear of it, and made "Crogan's," the principal "hotel" of the place, his headquarters. He wanted to study mining life first hand, he said, so it became his habit to study it nightly at "Crogan's" bar.

One night the shanty was more crowded than usual. Mollie Crogan, the daughter of the house, in her fresh, trim white costume, with no fallals except the smart black leather belt around the most adorably slender waist in the world, and a demure black butterfly bow perched upon her fair hair, which framed her pretty, saucy face like a nimbus, was busy serving out liquor and answering the chaff and tender whispers of the crowd, while old Dad Crogan stood, watch-dog fashion, against the door behind the bar, as usual, smoking and saying nothing.

Clarence leant gracefully against the bar, and said nice things in a whisper to Mollie, which made her blush and giggle and every now and then glance apprehensively at Jim Walker, a tall young fellow who was lounging at the other end.

"So we ain't got no mountains worth looking at?" Jim's voice interrogated the visitor almost defiantly through the smoke-clouds.

"Mountains—excuse my laughing," smiled Clarence. "Mud heaps, my deah chaps—mud heaps, covered with machinery."

"That's just what I think," cried Mollie, in her high, shrill tones, "and you can't think the horrid dirt and dust they make."

Jim took a gulp at his glass, and glanced at Mollie wistfully. "Well, our *river* now, that's a tidy little stream?" Jim and all of us set great store by the Rookbury, that came from the ranges behind Big Man peak, and had not gone dry once within the memory of the oldest inhabitant.

"Just a muddy gutter," said Clarence, airily. "You should just see some rivers I have seen—but these. . . . No, you can take it from me, this is er—an—er—God-forsaken hole, just good enough to get what you can out of, and then to cleah."

The boys grunted. Jim finished his glass sadly and asked Clarence gently to name his drink.

"Well, what about the girls, now," interrupted a shrill voice from the far corner. "I'll lay we've got the handsomest bunch of them you will see anywhere!"

At that there was a laugh and a shout from all present. "Bravo, Cherub, good lad," and Mollie blushed and blew a kiss over to the corner usually occupied by Cherub, Jim's mate, a good-looking, blue-eyed, curly haired youngster about twenty, who was playing a mouth-organ mournfully and faintly, and listening to all that was going on at the same time.

"When that little boy who spoke just now has gone home to bed, I will tell you about some girls I've seen," said Clarence irritably; "not but what I will admit," he went on, leaning nearer to Mollie, and talking in an undertone, under cover of the din and noise, "that the very prettiest in the world is here, anyway, and she's coming for a ride with me to-morrow, isn't she?"

Mollie tossed her head saucily. "She may and she may not; she doesn't know yet," and she stole an anxious look at Jim.

(All rights strictly reserved)

"Well, good-night, Moll; perhaps I'd best be going," said that young man presently, rising gloomily. She was talking very earnestly now to Clarence, and frowned slightly at the interruption.

"What's that, Jim; going so soon? Oh, well, good-night," she said indifferently, turning again to Clarence, and Jim, boiling over with rage, went out.

"I can't fight a rat like that, but he has got to clear, or there'll be damage done," he said savagely a little later to a chosen few who were making a night of it in his hut.

"Yes, and I'll tell you how we will do it," said Cherub, wiping his organ on his sleeve; and he talked earnestly for a little, while they listened intently.

"That'll do, Cherub. By Jove! it will, won't it, boys?"

"Yes," they said, with broad grins, "Cherub'll do."

. . . . . .

Some of the consequences of Cherub's plot were not long unfolding themselves to the initiated. Clarence, it was observed, began to falter in his allegiance to Molly, while at the same time it was noticed that he dressed himself up with even more than usual care, and went out mysteriously every evening.

In the meantime things were coming to a head up at the Barrier. Mac tried hard conscientiously to follow out the instructions he had been given and to let Clarence into everything and facilitate the gaining of experience as much as possible; and Clarence soon felt so sure of himself that he began to give orders on his own, and expected to see them carried out, too.

One day two men came around to the works, whom he insisted should be taken on, and Mac would not have them at a gift. Clarence persisted, and at last said, loftily, that he would cable home for Mac's recall if he did not.

Mac almost had him kicked off the place there and then in his wild rage, and sent a cable off himself, in which he unburdened his heart regardless of expense, and resigned his position, if Clarence was not recalled immediately, and then he ordered him post-haste out of his sight until the answer came.

"You'll be—er—sorry for this," the young man remarked quietly as he went away. "It is a pity to see an old and faithful servant of a concern like this put himself into such an impossible position. Billets like this don't grow on every bush," he finished airily.

That evening, about dusk, Clarence received a note by messenger. It was very short, only a few words in a large, unformed hand, but it seemed to give him great satisfaction, and soon after the usual crowd began to assemble at Crogan's he slipped out unnoticed, a flower in his coat and jaunty cane in hand.

Not far from the shanty he met the two men whose advent had caused all the commotion that day, and had a long conversation with them, taking great care that they were unobserved all the time. Soon they went off in a different direction, while he went on by a circuitous route until he came to Jim Walker's hut, which was on the outskirts of the township.

Just before he got there he heard a rustling behind him, a strong, sudden whiff of musk assailed him, and two hard, small hands suddenly clasped themselves playfully over his eyes.

"Gwendoline," he cried irritably, "why do you do that? Can't you be gentler? You know how I dislike—haw—rough movement of all kinds."

"Orl right, if yer don't like it you can get back to where you come from, you cross old bear," and a slim figure in white pettishly edged away from him.

"Oh, no—er," he cried in alarm. "I am not displeased really, only you startled me. I could not be cross with you if I tried—could I, darling?" drawing her closely to him.

"Oh, well," she said magnanimously, "as long as you don't mean nothing, I won't take you up on it this time; but let's hurry along, Clarence, I've got supper all waiting."

"Do I want supper when I have got you, Gwendoline?"

"Get along, silly; you can't eat me, can you?" giggling as she tried with her hands to cover up the cheek he was kissing so fervently.

"There, now, 'ere we are, and we ain't been seen by a blessed soul," she said gleefully. "Come on in."

He followed a bit fearfully, for the hut was in darkness, but she soon struck a match, and lit a small lamp waiting on the table. It sent a reassuring light over the supper, spread on one end of it, and lit up Gwendoline herself, as she peered underneath the shade to see if the wick was straight. Her lithe young figure was arrayed in an elaborate silk and lace teagown, her head covered with a brown mop of soft curly hair boyishly short, a clear-cut, perfect face, out of which a pair of dark blue eyes alternately flashed languishing glances at her companion, setting his senses stirring madly, or else they were screwed up into a quizzical expression of wicked mirth he could not understand.

Her hands were the only features of this adorable young person that jarred on Clarence's susceptibilities, and they were small but stubby, and flashed among the laces as she moved about red and work-stained. Clarence was a connoisseur in hands; his own were as white and dainty as a lady's, so he had to shut his eyes hard whenever they fell upon Gwendoline's.

After supper, when Gwendoline had lit his cigarette, he drew her closely to him until her head rested on his shoulder and her arm was around his neck.

"Well, have you made up your—er—mind yet, Gwendoline?"

"Jim would be so narked," she said, meditatively playing with his cigarette-case on the table.

Clarence carelessly expressed complete indifference to Jim's feelings in the matter, while he carefully shifted her hand out of his range of vision.

"Well, he's been a good brother to me, and it seems kind of mean to run away without a word. Although he does hate you so, I don't believe he'd mind who I married, so long as I was dead set on it; and getting spliced without Jim being there wouldn't seem like getting properly married, Clarence."

Clarence coughed with his smoke.

"But that is out of the question, Gwendoline. You see, anyway we—er—couldn't get—er—married just yet awhile. Of course, you nearly satisfy *me*, and we could get those hands attended to easily, but you see, before I—er—could introduce you at home you would have to smarten up a bit and get some—er—education, and—er—other things. Now, if you came with me to Melbourne or Sydney for a bit first, I would devote all my spare time to you, coaching you up, and we would have a jolly fly around at the same time."

He stumbled through his speech somewhat haltingly, and stopped abruptly, for Gwendoline, with her head

(Continued on page 86)

Harem Street

A FEATURE OF PICTURESQUE CONSTANTINOPLE

Turkey

Photograph *Underwood*

The thoroughfare depicted in the above photograph, which leads from S. Sophia to the Bosphorus, is, perhaps, unique in so much as every building therein is a harem home. The bay windows on the fronts of the houses are where the fair ones stand and gaze at passers-by. It is not, however, possible for inquisitive passers-by to return the gaze, as each window is carefully screened by a lattice. It may not be without interest to mention that Harem Street cannot boast a water-plug, a fire-hydrant, a lamp-post, or a mail-box. The absence of the pariah dogs who formerly infested the streets is one of the few tributes to the rule of the Young Turks, which is now standing its supreme trial

(Continued from page 84)

thrown back and her hands on her hips, was looking at him with an expression he did not quite like. But suddenly her gaze changed to one of alarm and terror, and she started up, listening intently—somebody was coming along the road, whistling carelessly to himself as he came.

"Why, here's Jim coming home ever so much before his time. Oh, I know what he'll do. He will kill me if he sees you are here," she wailed.

"Well, quick, let me out at once," he cried, snatching up his hat and cane.

"I can't. This door leads straight on to the road, and there is no other way," and she wrung her hands distractedly.

"Well, hide me somewhere—anywhere—I don't care where—only look sharp," he said impatiently, looking around the room in vain for some cupboard or recess.

"There is not a single place where you wouldn't be spotted at once," she panted despairingly, as she frantically locked the door. "Oh, what shall we do? Jim doesn't mind what he does when he's in a rage."

Clarence suddenly sat down on an old box, limp and helpless-looking. "What are we to do?" his pale lips asked.

Jim had got to the door by this time, and was rattling the lock impatiently. "What the deuce!" he muttered. "Here, Gwendoline, what's all this foolery?"

"Promise not to be very cross, Jim, dear," she pleaded. "It's n—not foolery; it's only Mr.——."

"Be quiet, you little idiot; can't you do without giving me away like that," whispered the trembling Clarence, shaking her arm roughly.

"Here, I don't care who or what it is; let me in at once," roared Jim from outside.

"Gwendoline, what are we to do, what *can* we do?" said Clarence, pitifully.

Jim from outside jeered as he heard him. "What are we to do, Gwendoline," he mocked. "Why, I'll shoot you both as soon as the door is open; that is what will be done—you——"

Gwendoline, with a furtive glance from the corner of her eye at the abject Clarence, wrung her hands in despair. "Jim always does what he says," she moaned.

"I'll tell you what," said Jim's voice from outside, "if Mr. What-do-you-call-'um likes to open the door, he can go off. I don't want him, but, my oath, Gwen, you shan't get off scot free for deceiving me like this."

Clarence turned a face on which gleamed sudden hope to Gwendoline. "Does he really mean that—will he stick to it?"

"Yes, yes, Jim always means what he says, but you won't go and leave me to face it all alone?" she burst out incredulously, as she clung to him.

"My dear girl, let me go. It is for the best. You've only just got to coax him a bit, and he'll come around soon, I know."

"Here, hurry up, now," thundered Jim from without, "or I will retract."

Gwendoline flung herself down in front of the door, so that Clarence could not open it. "Oh, Clarence, darling, you won't go away and leave me behind; he really will kill me, I know he will!"

Clarence swore fervently. "Get up and let me out, and don't be a little fool, come now," but she still obstinately crouched down.

"You said you loved me better than all the rest in the world. How can you go and leave me like this?"

Jim, from without, rattled the door again, and Clarence turned on her furiously in his fear and rage. "Love—love *you*—get up and let me get out at once," and he struck her roughly.

For a second she looked at him steadily, and Clarence shrank back uneasily before her burning gaze. With a laugh she got up from her helpless, clinging position by the door, and snatching his cane, without a word, bared a couple of very muscular brown arms.

Soon after, the door of Jim's hut opened suddenly, and with a swift movement Clarence was shot out, rather battered and dazed-looking. There was a roar of laughter at his appearance, for all the Barrier seemed to be assembled outside, and as he pushed his way shamefacedly through the crowd they mocked him. "Let me go, Gwendoline. How dare you detain me, Gwendoline?" until he disappeared.

. . . . . .

"I say," said Cherub, holding the remains of a dainty silken garment he had just taken off away from him, and surveying it ruefully. "How on earth am I to take this toggery back to Mollie in this state. She told me to be careful of it, because it belonged to the trousseau she was beginning to collect."

"You don't say so," said Jim, looking at the dress with eager interest. "Say, Cherub, I'll be around there in the morning. Give it over here, and I'll see if I—we—can't make it up to her."

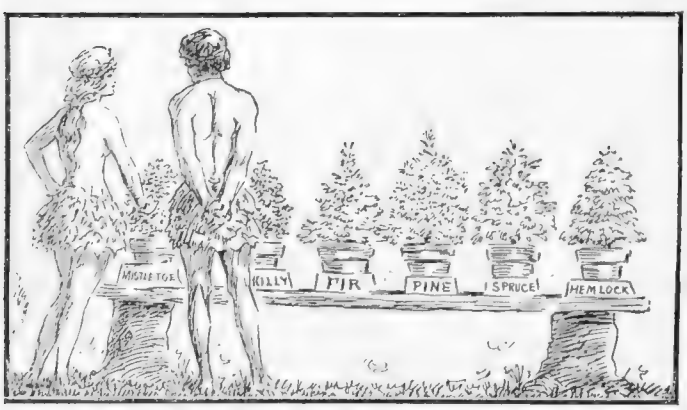
Cherub laughed, and gladly handed it over.

The boys kept up the rejoicings hard that night at getting the better of Clarence Montague Browne, for they guessed that that part of the world would know him no more; but next morning there was a great reaction.

Clarence had vanished. That was to be expected, of course; but so also had the two strangers he had tried to get into the works; and so, also, in some mysterious manner, had the week's accumulation of gold disappeared from the mine's strong-room, where it had lain awaiting the periodical despatch to the bank—also the coin which had been brought in for the wages next day.

In fact, the whole township, from Crogan's down, had been picked as clean as a whistle by the cleverest gang of thieves that had ever visited the place, and presently Mac got a sharp answer to his cable to the effect that they could not understand what he meant at all, for young Mr. Browne had not yet left London on his trip to Australia, and inquiring forcibly what was the matter.

E. Treeby



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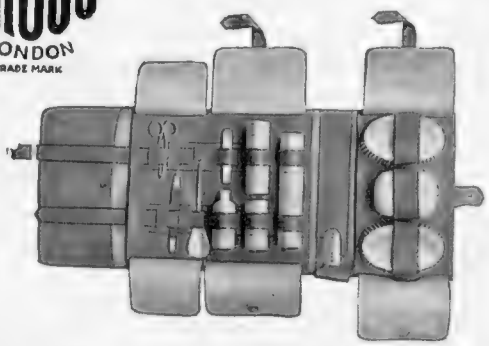

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Mrs. Belloc Lowndes's New Book

Mrs. Belloc Lowndes's new book, *Mary Pechell* (Methuen: 6*s.*), has none of the bloodthirstiness of that last novel of hers, in which people were murdered and carried across Europe conveniently packed in trunks. *Mary Pechell* is an old-fashioned story, quite old-fashioned, indeed, and quite charming. It almost looks as if Mrs. Belloc Lowndes had deliberately challenged her bygone predecessors, for the story, which moves round and about the engaging personality of Mary Pechell, has nothing in common with the new school of fiction. To read the book after reading, say, Wells's *Marriage*, as I did, is rather like stepping from a taxi-cab into a hansom — and enjoying what is now an unusual experience. This, I know, is frivolous, and yet it may explain what I mean.

The Story

The story is quite simple. Until the last fifty pages it runs smoothly along among country people, the Misses Charnwood, Mary Pechell's aunts, the slightly mysterious Richard Caryll, who ought to have been Lord Wolferstan, the coldly correct John Ryman—these last two being rivals for Mary's hand—Colonel Stair and his idiot son, and Ryman's aunt, Lady Susan Baliol. There is a delightful episode in the life of the younger Miss Charnwood, and a point in the book where you wonder what John Ryman has got to do with the story, but John Ryman makes a discovery about Caryll—I am not going to give the secret away—and imagines in consequence that Mary must be his. Mary, however, as the heroine of the story, behaves as a heroine should, and you shut up the book with these half-dozen people stamped on your memory. I rather fancy that Mrs. Belloc Lowndes will find new groups of readers for this book of hers, readers who like to be transported into some quiet backwater of a place where there is no rush or bustle, no scientific machines buzzing near you, no troublesome theories to puzzle out—but just a simple, rather sentimental story, admirably, if discursively, told, of love and the country.

"THE BYSTANDER" ABROAD

Three "Constant Readers" beguiling a few idle moments at the A.S.N. Company's Calcutta Club with the aid of two or three recent issues of their favourite journal

The Sphynx With a Very Small Secret

In one of Oscar Wilde's books there comes a delicious story called *The Sphynx Without a Secret*, in which a very innocent lady likes to pretend that she is the heroine of a more or less naughty affair. I was reminded of this story on reading *The Romance of a Favourite* (Constable: 10*s.* 6*d.* net), by Frédéric Loliée, now translated into English by William Morton Fullerton. The Favourite was a lady whose name must have been known throughout Europe in Napoleon III.'s time. She was the Countess de Castiglione, a beautiful Italian sent into France by her cousin Cavour to obtain the Emperor's ear for certain schemes of his. And her success at the Tuileries was unrivalled. She caused a sensation which was remembered for years afterwards.

The Aftermath

It was her subsequent career, however, which reminded me of Wilde's story, for there came a time—there always does come such a time—when the Castiglione was no longer supreme, no longer of use to her country, and then, womanlike, she could not bear to slip into private life again. With the one or two faithful friends she kept up a voluminous correspondence, and at regular intervals — disappeared. Why, you ask. For no other reason than to give out the impression that she was still engaged in settling the affairs of Europe. It must have been infinitely pathetic to those few who knew, or suspected the truth. M. Loliée's book is, to use the common phrase, as interesting as a novel, and seldom, I think, has a pretty, vain woman's character been so charmingly, albeit so fully, dissected without serious lapses in good taste. Her biographer is enthusiastic, but just—to history as well as to the Castiglione. Altogether an interesting book, ably translated.

"Bachelor's Buttons"

I want to recommend a very mad book. The author's name, as given on the title-page, is unmistakably masculine, and as the book purports to be the autobiographical confessions of a bachelor, this is as it should be. Yet "Edward Burke" is unmistakably a woman, and her novel, *Bachelor's Buttons* (Herbert Jenkins: 6*s.*), is largely concerned with her own sex. Now, it is daring enough to write an autobiography of one who does not belong to your own sex, but it is still more daring when you go out of your way to describe an entirely impossible person who never could exist out of a lunatic asylum. I entirely refuse to believe that Edward Delland, who is supposed to be telling his story, is flesh and blood—and herein lies the joke of the thing, for he is all the same vastly diverting. He is such an incredible idiot, so monstrously simple and good-natured, so farcically inept, as to make good company. I am quite prepared to read more of his confessions, for he is no fool with the pen, and describes his friends in an almost

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uncannily clever fashion. The story is so simple that I will not attempt to unfold the plot; it is enough to say that Edward Delland wishes to marry an imaginary person called Sophonisba, and when he is forty-three a real Sophonisba turns up. Sophonisba is delightful. There should be a book about her. Also another about 'Melia-Hann. Also a book about Angus and Dorothea. To be serious—but you can't be serious about a book of this kind—it is just a mad frolic. The style of the writing is vaguely familiar, and I suspect the authoress's identity. But that hardly matters.

"The Sign at Six"

The Sign at Six (Hodder and Stoughton: 6*s*.), by Stewart Edward White, is one of those quasi-scientific stories so popular in America, good of its kind, exciting and pleasantly mysterious. A mad genius juggles with vibrations, and produces extraordinary results. He can remove light, sound, or heat from certain areas, and New York is consequently treated to a series of uncomfortable phenomena which are only stopped by the ingenuity of a scientific investigator. It must be hard to find a new idea in these post-Wellsian days, and Mr. White may be congratulated on his ingenuity.

RALPH STRAUS

THE COFFIN CAB
Reproduced from "Carriages and Coaches," by Ralph Straus (Secker: 18*s*. net)
(*From a drawing by Cruikshank*)

FROM ASSYRIAN CHARIOT TO THE AMERICAN BUGGY

The Man in the Million

A long while ago I came across some fine old seventeenth-century English chariots in the coach-house of a country friend. As a natural result I suggested a couple of articles on the subject to the editor of the only magazine that really matters in regard to connoisseur subjects. He thought it a nice idea, and then thought again. In the end he explained to me that only one man in a million could hope to collect old carriages, and, interesting as the subject might be to me, it was not for him to publish articles which were for the very few. With the true modesty of the experienced journalist, I saw how foolish was my idea, how wise the editor. Now I have a little revenge, for Mr. Ralph Straus has made a most beautiful and engaging book on the subject of *Carriages and Coaches: Their History and Evolution* (Martin Secker: 18*s*. net), and I am told that thousands of people are keen on the subject. But even if so many were not alive to the charm of old carriages and coaches, Mr. Straus's method of dealing with these vehicles, which are loaded, if one may say so, with social and historic souvenirs, would surely create a new and interested public. For his graceful style, his wide knowledge, his agreeably stated facts, lure the reader on from page to page and chapter to chapter until he knows all that a layman need know about carriages from the days of the most primitive vehicle to the ultimate Chicago Buggy.

Full of Interest

Mr. Straus is known as a biographer, as a successful novelist, and, also, it goes without saying, as the literary critic of THE BYSTANDER. It is, therefore, delightful to find that he has still another side as a writer, and can make as charming a book on matters of fact and history as he can evolve from the mysteries of the imagination. Although there have been books about carriages in the past these have come from the pens of coachbuilders and professional designers. The present author tells us that he is not a coachbuilder—that may be regrettable, but, then, he is so very much more: he is an artist who has taken in hand a subject which lends itself to literary treatment, and the result is a volume—embracing all periods and all countries—which will hold the amused attention of such diverse readers as the sportsman and the æsthete.

A Valuable Work

To the present writer, the period of greatest interest is the long one in England from the time of Charles I. to the end of George III. No one can pretend that the Coronation landau of Edward VII. was as beautiful a decoration as the Darnley chariot of the early eighteenth century—although I have no doubt the late King's carriage was far more comfortable. The days of decorative elegance in coach-building are dead, and, therefore, such a work as *Carriages and Coaches* of Mr. Straus is of increasing value to all who hold the arts of the past in honour. Some fifty pictures greatly help to interest the reader. Those reproductions of some little-known drawings by Rowlandson are especially lively, and the excellent photographs of examples at South Kensington remind us that there is at least one national collection to which future generations will be able to refer. Mr. Straus is particularly well informed and interesting in regard to early foreign coaches—French, Dutch, Italian, and German—which were so often decorated, like the Sedan chairs, by accomplished artists of the period. Indeed, from whatever point one approaches this volume the reader will be entertained and refreshed.

EGAN MEW

"FRENCH TRAVELLING, OR THE FIRST STAGE FROM DOVER"
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(*From a drawing by Rowlandson, 1785*)

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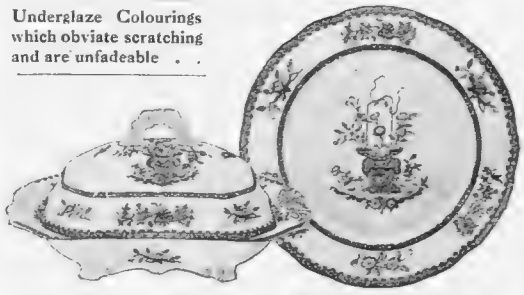

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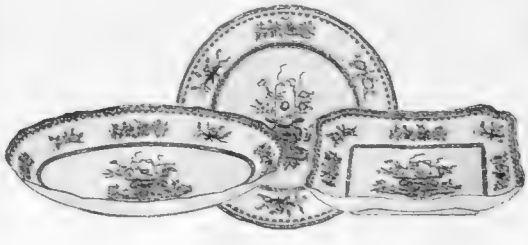

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Photograph *Sport and General*

A GROUSE-DRIVE OVER THE BEAULY FLATS, BALMACAAN, INVERNESS-SHIRE
Members of the shooting-party proceeding across the Flats on their way to the butts

Shooting: The Insurance Act and Beaters

Some Points in Question

I do not profess to have mastered the intricacies of the Insurance Act, though I am alive to the fact that so long as it remains in force it is absurd to try and avoid complying with its ridiculous demands. As regards shoots, I think it as well to draw the attention of owners to the fact that it is necessary to remember that beaters come under the Act. It appears, however, that if I employ beaters to work for me on, say, a Monday, I am compelled to pay the tax and also to deduct *3d.* off the day's wages. If, however, I shoot on a Tuesday, and the beaters I employ have done a day's work of any sort for someone else on Monday (the day before) I am not liable for taxing, as the persons who employed them on the previous day have paid.

Don't Pay the Employee's 3d.

All this, of course, is unspeakably ridiculous, nevertheless it is the law of the enlightened British nation, passed by a Government returned to power by the very rank and file who are now shrieking at having *3d.* deducted from their day's beating pay. I rejoice they should feel it, for it is only when the working-man has to fork out himself that he begins to realise what his friends, the Radical-Socialist party, have done for him. Any owner who is stupid enough to pay the *3d.* tax for his beaters is simply encouraging these men to go and vote again for the Radicals when the General Election comes on. Make them pay it themselves, and deduct *3d.* from their *2s. 6d.* pay for beating and hand them *2s. 3d.*, telling them the *3d.* has gone to Lloyd George's scheme. I guarantee "Garge" and "Bill" won't relish it, and their opinions will be well aired in the local pub the same evening when they go for their "drop of beer," and find themselves minus the price of a quart.

The Best Outfit for Bad Weather

We are having bad weather as I write, and what is before us for the pheasant-shooting season is hard to say. Last season I think I scarcely shot on more than one fine day. It was my luck to hit wet days. Experience taught me how to protect my limbs and keep dry, a mighty hard thing to do after standing for five hours in a pelting rain. Nothing beats a waterproof apron or kilt, as I think it is called. This consists of an apron which comes down below the knees and buckles at the top round the waist. The apron is wide enough to overlap round the body, and there are large, roomy pockets in front. It absolutely keeps the legs dry as far as the knees, which is so important. I then wear a good roomy cape which fastens to the body by straps crossed over the chest. This in no way hampers one's arms in shooting, and, further, greatly protects the gun from wet.

The Right Headgear

It is a great mistake to wear a cap in wet weather, as the rain only streams down one's collar and back, whereas a soft hat with a brim (turned down) carries the water clear of face and back. Thick stockings, hand-knitted, knickerbockers cut very loose, and not cut as breeches, anklets of leather or white canvas, which wash quickly, and thick boots soaked in castor oil, which keeps them as near waterproof as they can be and always comfortable, make, to my mind, the ideal shooting dress. Looseness and comfort are the first principles of this sort of dress, whilst all attempts at fancy business for "prettiness" stamps the Cockney in the twinkling of a true sportsman's eye. LEONARD WILLOUGHBY

"The Bystander" Autumn Number

Our issue of next week, October 16, will be of seasonable interest, bound in a cover specially drawn by Mr. Frederic Whiting, representing a hunting subject. The issue will contain a fully illustrated Hunting Supplement, edited, as before, by Mr. Arthur W. Coaten, which will include all things of interest to hunting men. Other autumn sports will be given proper attention by experts, and Society interests of the season will also be fully discussed. With the issue, which will contain upwards of ninety pages, will be presented a beautiful colour double page, entitled,

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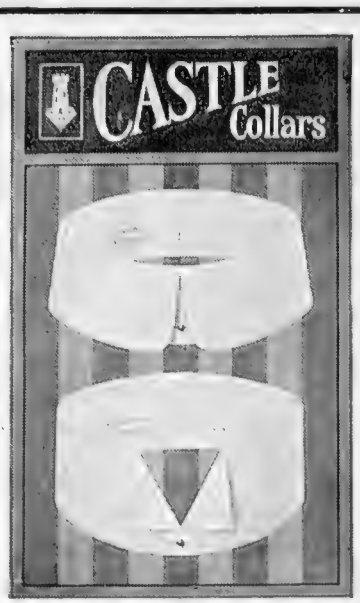
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GAMES AND PASTIMES

RUGBY FOOTBALL

The "Springbok" Tradition

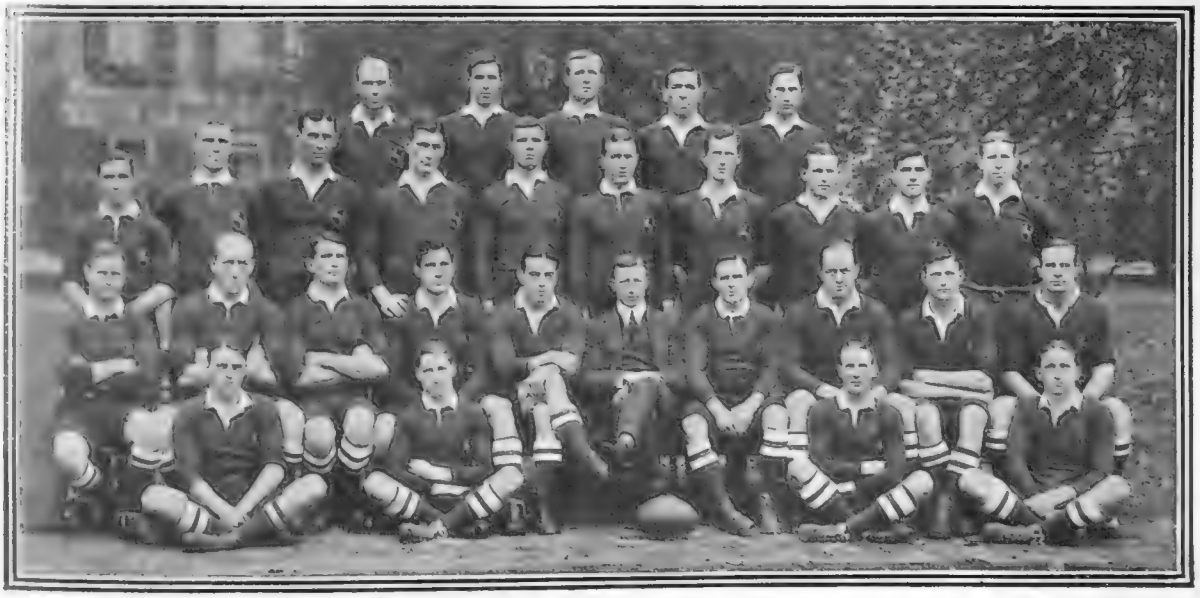
The South African team which has just started its campaign over here is hampered to some extent by the fact that it has a reputation to live up to—not its own, but its predecessor's. The first South African side, which came over in 1906, won admiration from everybody almost from the very first; not only were they a powerful side, but they also played the game in the way all true sportsmen would have it played — the way that is taught in our Public Schools. In this they compared distinctly favourably with the even more famous "All-Blacks" from Australia, whose visit to the Mother Country had not long preceded theirs. Of the "All-Blacks" it suffices to say at this distant date that their ideas of what was, and what was not, legitimate in Rugby football did not coincide with ours. This was a pity, because they were such a fine team that their tour could hardly have been one whit less successful if they had not been trained to methods which, according to English ideas, were not permissible under the laws of the game.

HOCKEY AT HOUNSLOW BARRACKS: PHILISTINES v. ROYAL FUSILIERS

The soldiers were handicapped in this match on Wednesday last by having a man injured early in the game, and were consequently beaten somewhat easily by 8 goals to nil. The illustration shows a run by the Philistines in progress

Noblesse Oblige

But this is now a matter of past history. I only refer to it incidentally for the purpose of emphasising the fact that when the "Springboks" came along in 1906 the mere fact that they played Rugger in the way we were accustomed to play it endeared them to us at once; and when we found that they played it jolly well, too, the conquest of our affections was complete. The present team, therefore, as I say, has got to live up to the reputation of its predecessor, and I have no doubt that every member of it feels his responsibility. This is one aspect of the situation; but there is, also, of course, another. The first team was so popular that the second is bound to reap some benefit from that popularity. Wherever it goes its reception is sure to be more than favourable; it



Photographs *Sport and General*

BACK ROW (*left to right*): J. J. Meintjes, A. Knight, L. Louw, J. D. Luyt, G. Morkel. MIDDLE ROW: F. Luyt, S. H. Ledger, T. Van Vurren, C. H. Shum, E. McHardy, J. Francis, J. S. Braine, F. J. Mills, R. Luyt, E. Delaney. FRONT ROW: W. A. Krige, W. P. Thompson, S. N. Cronje, J. Stegmann, W. A. Millar, Max Hennet (Manager), F. J. Dobbin, D. Morkel, B. Morkel, A. Van der Hoff. SEATED ON GROUND: G. M. Wrentmore, J. H. Immelmann, J. D. McCulloch, J. Morkel

A STURDY BAND OF INVADERS: THE SOUTH AFRICAN RUGBY FOOTBALL TEAM

The second team of "Springboks" to visit Great Britain started their tour last week in the West of England. The first team, which came over in 1906, left behind them such pleasing recollections, both of their skill and good sportsmanship, that the coming of their successors has been hailed with joy in the "Rugger" world

SOUTH AFRICANS v. SOMERSET: A TIMELY PICK-UP BY SOMERSET

In the first match of their tour at Bath against Somersetshire the South African Rugby Team made an auspicious start and won by 3 goals and 3 tries to a try. The county team proved to be no mean opponents, and to beat them by so wide a margin was distinctly creditable. The result seems to indicate that when the tourists have settled down they will probably be a very fine side

will be enthusiastic, and this should count for much, at any rate at first, while the team is still undergoing the process known as settling down.

A Little Rift

There is one matter for regret in connection with the tour which is, unfortunately, irremediable; it is that the organisers of the tour, for some inexplicable reason, have not arranged fixtures with any of the leading London clubs. It is true that there are to be two matches against "London," which means a scratch team made up of units from the various London clubs (that, in all probability, will prove to be less strong than one drawn exclusively from one of the crack London clubs—say the Harlequins or Blackheath), but with this exception the Metropolis, which, when all is said and done, may claim to be the headquarters of the game in England, has been practically ignored. This, I am convinced, is a mistake. It is just as much an anomaly for a South African Rugger team to go through a season in England without meeting two or three of the crack London teams as it would be for a South African cricket team to go through a cricket season in England without meeting—say—Middlesex and Surrey at Lord's and the Oval.

Photographs *Sport and General*

THE PRELUDE TO A TRY

A South African back gets clean away with the ball

First Impressions

At the moment of writing the South Africans have only just played their first match against Somerset at Bath, and it would obviously be unsafe to generalise as to the quality of their play from this one particular instance. They won the Somerset match comfortably enough, but not, perhaps, as convincingly as was expected. Here, again, one cannot help comparing them involuntarily with the 1906 team as we remember it when it was wound-up to concert-pitch, which is not quite fair. At Bath they played good, straightforward football, without any fireworks in it, and they took very few risks until they had the game safely won; but they gave more than an occasional glimpse of form which sufficed to indicate that they are a team of great possibilities.

H. S. S.

GOLF

The R. and A. Autumn Meeting

The agenda of the business meeting of the R. and A., which was held on the 24th ultimo, contained matters of more than usual interest. The subject which concerned the outside world was the alterations in the rules which the Rules Committee had circulated for consideration some months ago. These alterations had been subjected to a good deal of criticism, more especially those dealing with the lost ball and out-of-bounds penalties and the new code of Bogey rules. The lost ball alteration had been withdrawn in deference to the opposition it had aroused, but the meeting passed all the other alterations and the Bogey code, the only point which gave trouble being the out-of-bounds penalty. It was evident from the original proposal of the Rules Committee that that body had not come to any clear decision on the matter. They first suggested a penalty of stroke and distance, with the alternative of leaving it to be settled by local rule if the suggested penalty did not meet with approval. At the meeting the Chairman of the Rules Committee indicated a further change of front. In view of the impossibility of pleasing everybody the Committee had come to the decision that the old rule should stand in its present form, but that a clause should be added after the first paragraph of Rule 23 empowering clubs to increase the out-of-bounds penalty either to stroke and distance or to lost hole if they considered the present penalty of mere loss of distance inadequate.

An Unsatisfactory Compromise

This strikes me as a very weak and most unsatisfactory compromise. The present penalty for out-of-bounds is miserably inadequate. It would, surely, have been much better if the

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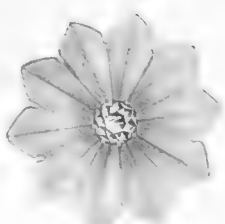

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Committee had stuck to their guns and kept to their original proposal of loss of stroke and distance. I have no sympathy with the view that because certain holes at some great courses, such as Hoylake, have the green close to the boundary it would be unfair to penalise an out-of-bounds shot as heavily as one wildly pulled or sliced at some other hole with a distant boundary. The result of the present ruling will be that we shall have different penalties for out-of-bounds at various courses, possibly, indeed, different penalties at various holes of the same course. I am glad that the alteration of lost ball lost hole to loss of stroke and distance was withdrawn, not so much on account of any sentimental associations, but because I believe that on crowded courses and in crowded match competitions it would have been found an impracticable nuisance.

Photograph *Dixon*

HARRY VARDON

Playing to the thirteenth in his match at Sunningdale with George Duncan in the "News of the World" tournament. He ultimately reached the final, where he beat Edward Ray, the champion, by one up. Ray and Vardon were first and second respectively in the Open Championship this year

The New Bogey Code

I have written so much in opposition to this new Bogey code, which is founded on stroke play rules, that it is idle to say more. I suppose that the Rules Committee, having committed themselves to this view of Bogey play when they issued the Midland code, felt bound to adhere to their original position, and that the general run of members were not sufficiently interested in Bogey play to consider it worth while fighting for the original basis of Bogey. It remains to be seen whether clubs will adopt this new code or whether we shall have two Richmonds in the field, the official and unofficial codes. I will not discuss the congestion proposals, as these are still *sub judice* between the Club and Town Council. I shall have later opportunity of referring to them.

The Medals

The medals were played for the next day in ideal weather. The principal medal was won by that fine golfer, Mr. H. E. Taylor, with the excellent score of 76, no other player getting under 80, the nearest scores being 81, with which seven other players tied for the gold medal of the Club. In the replay next day Mr. "Ted" Blackwell won with the new record score of 73, 36 plus 37, a great performance, which lowers the former record by one stroke. The new Captain of the Club is Mr. W. E. Fairlie, than whom no better or more popular Captain could have been selected. ERNEST LEHMANN

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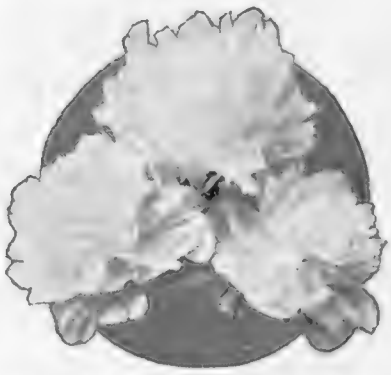

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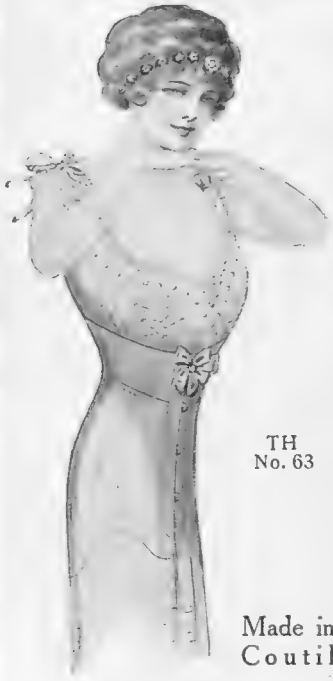

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RACING: Duke of York Stakes. By CARBINE

Cesarewitch Prospects

Some weeks ago I suggested some likely doubles for the Cesarewitch and the Cambridgeshire, in which Tootles and Tara were mentioned for the longer race. It is satisfactory to see that both these animals are "healthy" in a market sense at present. But, heavens! what a collection of cripples they are for the Cesarewitch. Irish Marine has cracked heels, Tullibardine a dicky knee, the work of Balscadden and Papavero has been unfavourably commented on. Hardly a candidate for the Cesarewitch is without an ominous "if." Obviously it is an event not to meddle with until the day of the race, but my readers will like a tip in advance, so I recommend **Balscadden** as being, in my opinion, the most likely winner. I shall have an opportunity next week of saying some last words on the race.

Kempton's Handicap

A more immediate problem is the Duke of York Stakes at Kempton Park on Saturday, always one of the most popular events of the year with London racegoers. Without wasting many words on the form of the probable starters, I may state that I think the winner will come from Bachelor's Hope, Chili II., Daly's, and Lady Eileen. I think the first has fairly earned his place at the top of the handicap, and as the winner of the Jubilee it is clear that he likes the course. Chili II. has been one of the most consistent horses of the year. Daly's is the hope of Mr. George Edwardes, and he has been running well enough in his recent races to suggest that he has an excellent chance of shining over the course on which his sire, Santoi, greatly distinguished himself eleven years ago. Lady Eileen was very "hot stuff" the last time out, and if she is backed with similar confidence on Saturday I advise you not to leave her out of your calculations. I expect **Bachelor's Hope** to win, and look upon DALY'S as the next best thing.

Other Selections

Plenty of other good races invite attention at Kempton Park. On Friday the Imperial Produce Plate means a comfortable addition to the lucky owner's account at Messrs. Weatherby's. Probably Lord Rosebery will scoop the spoils, as his colt, **Sanquhar,** who shows great promise, has a big pull in the weights, and looks to me to be a good thing. Mr. Gilpin's stable will probably send out a smart one to oppose him, and Mr. J. B. Joel also has one or two useful youngsters in the event, but I shall be surprised if Sanquhar does not win. On the same afternoon **Tuxedo** is given a good chance in the Coventry Plate, and in the Richmond Plate we might do worse than trust to **Castleton** again. The big nursery race on Saturday may go to **Happy Fanny.** Earlier in the week there will be racing at Windsor, where **Crown Jewel** or, in his absence, **Demosthenes,** may win the October Handicap on Thursday.

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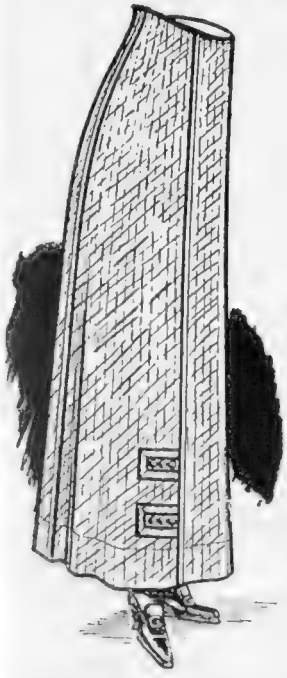

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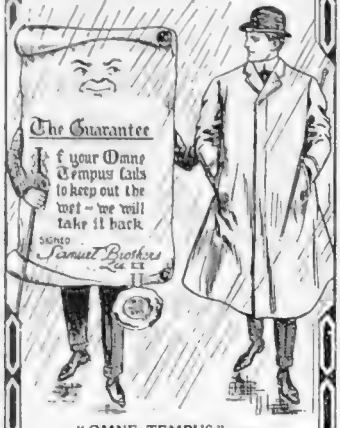

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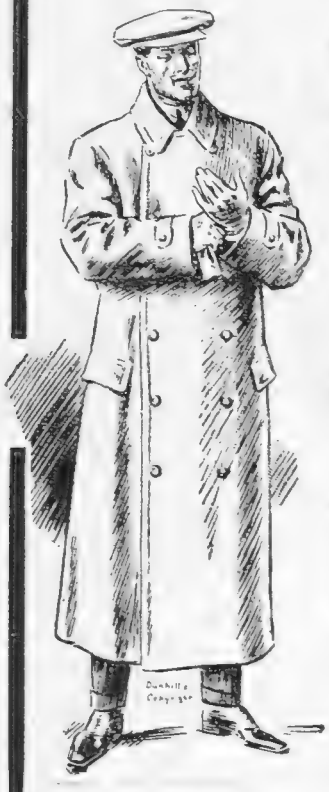

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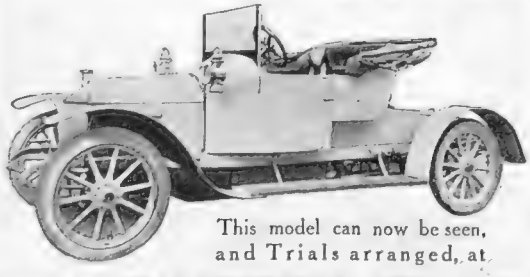

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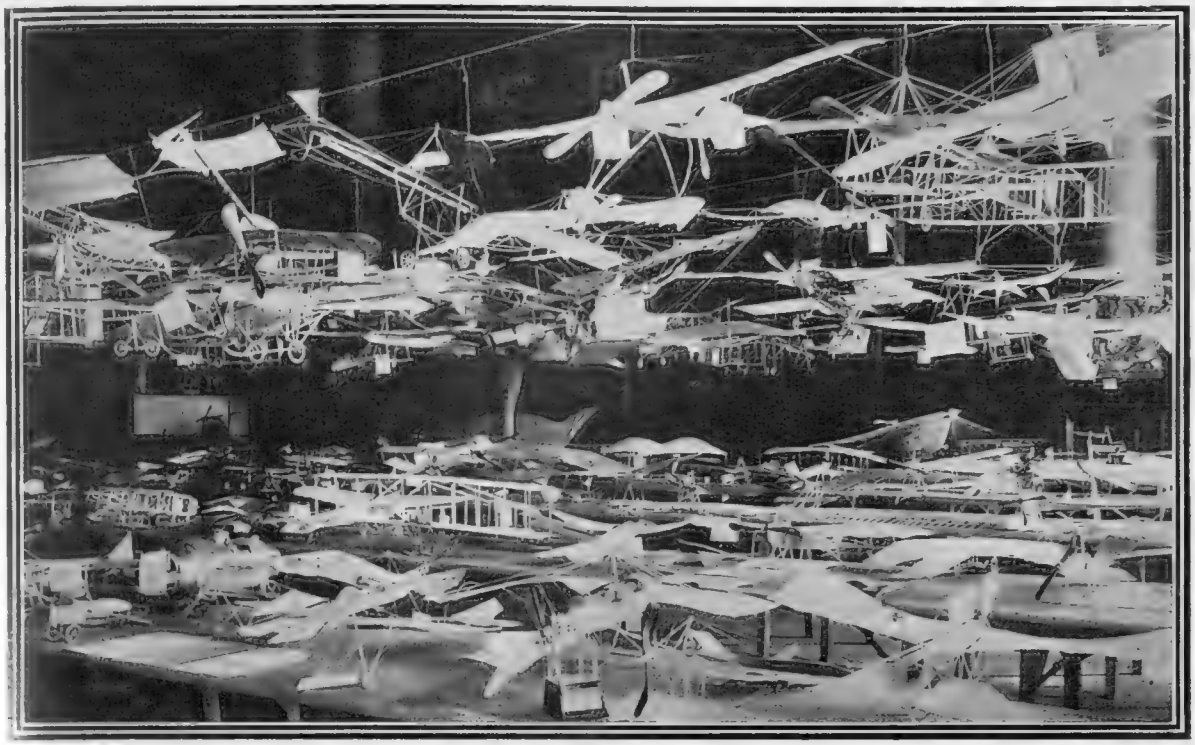

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MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

A Holiday Screed

I write the title with a very transient sense of shame, but also with a sense of gratitude. Because, so far as I can foretell at the moment, most of the motoring that is likely to appear in this article, excepting the compressed paragraphs (if any) at the end, is in the title. A title, you may be pleased to observe, can cover a multitude of irrelevancies. Hardly one saves my face as a motor noter.

The explanation is that I am on holiday. No 'busman's holiday this, but a cast back from the petrol road vehicle to its still efficient predecessor, the steam rail vehicle. Atavism is rarely a desirable thing. I am trying to discover whether this particular expression of it is less undesirable than usual.

The mechanical road vehicle has nothing to thank the rail locomotive for. Steam cars were running on the road near a century ago. The railway killed them. In the immediate sense it was undoubtedly a case of the survival of the fittest. Roads were immature. The steam vehicle was immature. It functioned most efficiently on rails. There was some conflict of economic interest also. More potent still was the antagonism of a horse-ridden people in terror of the mechanical vehicle.

The Place of the Railway

To these worthy folk it was a monstrous thing, fiery, smelly, and uncontrollable, which ran full tilt into the midst of their conservatism, shattering the habits of centuries and belabouring their stubborn sloth. It was clearly revolution, and against all the laws and the prophets. If it must come to disturb the peace, disrupt the order of the people, and menace the safety of all good citizens, let it be confined to special roads railed against the possibility of trespass.

Somewhere between that and the other stools, the steam road vehicle fell. Upon them the railway rose. And now the railway is a very sick thing before the threat of the future. The petrol engine has the railway by what we will call the ears. There are also the steamer and the electric vehicle in the background, but rapidly coming up.

Yet the railway is still of very large utility, far larger for the majority than the car is likely to be for many years. It has, moreover, several distinct advantages over the car for the man of moderate to small means. On the long run it offers protection against climatic inclemency, swift transport over the area it covers, and comparatively troubleless travel. These things are certainly so. Yet I would rather a well-found "fifteen" self-driven on the road than the Pullman *de luxe* of any railway company. If my means would permit of higher power, a six-cylinder, a mechanic, and large leisure, the railway should never know me at all. But that, I grant, is a purely personal view.

See Venice and—

Not having these things, and the possible need for a swift return being lively, this has not been a 'busman's holiday, but an affair of trains. The Art Editor's enthusiasm for Montreux sent me to that mountain-girt, lake-lapped Swiss centre, and a copy of THE BYSTANDER overtaking me, sent me on again to Venice. I gathered that a large number of important people were at Venice. I thought I should like to see them (and Venice) in bulk.

So here are Venice and mosquito nets, and a most aggressive stench, and a frowsy collection of the *gondolieri*, and a system of blatant brigandage which calls for two lira in tips for every one spent in goods. I daresay the important people are also present, but, except to a Society Editor or a Scotland Yard expert, it is difficult to distinguish between them and the common or touring Cook-ite.

Venice will certainly never be popular with the motorist as such. A car is no sort of use at all. A man may own a whole fleet of vehicles, but unless he carries a motor-boat among his baggage he must say good-bye to petrol at Mestra. A satisfactory reflection, however, is that the car (wherever it is) is taking no hurt, consuming no tyres, and burning no petrol, which, with petrol at 75 centesimi per litre, is, at any rate, something.

MOTOR RACING AT BROOKLANDS: LORD EXMOUTH ON HIS 24 H.-P. KOMNICK CAR

—On Thinking Imperially

It comes strangely to a man accustomed to the exclusive privacy of a car on tour to crowd in with a small city-full of other bipeds on a train. But the train will get him there quickly, will relieve him of a few frontier and octroi irritations, and enable him to appreciate, what some motorists and some motoring writers seem in danger of forgetting, that the car to-day, vast though its progress has been in a decade, is still a very small item in the sum of transport and motorists themselves a very little regiment in the army of travel. That reflection may not be without an effect for good where the tendency is to magnify the importance of one mode of transport and the problems of one class of traveller. To think imperially is quite as desirable to-day as ever, and we are not doing it when, under the enormous microscope of our imagination, we enlarge our own particular molehill until it looks like the Alps. To judge by the heat and fury of some motorist's contentions one in ignorance might reasonably conclude there was nothing in the world so mighty as a motor-car, nor a problem of state more important than the price of petrol. Instead of which——

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I offer a genuine guaranteed Remedy for tobacco or snuff habit in 72 hours. It is mild, pleasant, strengthening. Overcomes that peculiar **nervousness** and craving for **cigarettes, cigars, pipes, chewing tobacco** or **snuff**; they are **poisonous** and seriously **injurious to health**, causing such disorders as nervous dyspepsia, **sleeplessness**, gas, belching, **gnawing**, or other uncomfortable sensations in stomach; **constipation, headache, weak eyes**, loss of vigour, **red spots on skin, throat irritation, asthma, bronchitis, heart failure, lung trouble, catarrh, melancholy**, neurasthenia, impotency, loss of memory and will power, impure (poisoned), blood, rheumatism, lumbago, sciatica, neuritis, **heartburn, torpid liver, loss of appetite**, bad teeth, **foul breath**, enervation, lassitude, **lack of ambition**, falling out of hair, baldness, and many other disorders. **It is unsafe and torturing** to attempt to cure yourself of tobacco or snuff habit by merely stopping—don't do it. The gentle, safe, agreeable way is to **eliminate the nicotine poison** from the system, strengthen the weakened, irritated membranes and nerves, and genuinely overcome the craving. You can give up tobacco and enjoy yourself a thousand times better, while feeling alway in robust health. My FREE book tells all about the **wonderful 3 days' method.** Inexpensive, reliable. Also **Secret method** for conquering habit in another **without his knowledge.** Full particulars, including my **book on Tobacco and Snuff Habit** sent in plain wrapper, **FREE.** Don't delay. Keep this; show to others. This advertisement may not appear again.—*Address:*

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SECRET FREE

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the high-class washing material which DOES NOT SHRINK,
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SHIRTS, COLLARS, Etc.,

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The Bystander, October 9, 1912

THE BYSTANDER ILLUSTRATED

No. 462.—Vol. XXXVI. Wednesday, October 9, 1912 [Registered at the G.P.O. as a Newspaper]

Telephone: **HAMPTON & SONS** 37 GERRARD,

ESTATE AGENTS AUCTIONEERS VALUERS

AN ESTATE IN MINIATURE.

G.C. RY., 30 MINUTES FROM TOWN.

BUCKS AND HERTS BORDERS.—To be LET, UNFURNISHED, or SOLD, this substantially built and thoroughly modernised old-fashioned RESIDENCE, in grounds of remarkable beauty, intersected by River Chess, affording a

LONG STRETCH OF TROUT FISHING.

Lounge hall, 3 reception and billiard rooms, 11 bed, and 3 bathrooms.

CONSIDERABLE OAK PANELLING.

Stabling, garage, cottages, farmery. Grandly timbered gardens and grounds of 15 acres, velvety lawns, wooded island, kitchen garden, glass; gas and water laid on; near station and golf.—Inspected and strongly recommended by HAMPTON and SONS, 3, Cockspur Street, S.W.

ONLY 24 MINUTES BY RAIL FROM WATERLOO.

WITHIN 2 MILES OF SEVERAL GOLF COURSES.

1 MILE FROM THE RIVER.

Company's water. Electric light at stables. Gas, main drainage. Telephone. Good repair. Costly fitments.

"PRESTON ST. MARY," SURBITON (in absolutely the best part of this favourite residential neighbourhood).—To be SOLD, a fine Freehold RESIDENCE,

WITHOUT EQUAL IN THE DISTRICT.

Approached by carriage drive, and containing 9 bed and dressing rooms, 2 baths, 2 staircases, 3 elegant reception rooms, fine billiard room, conservatory, and ample offices.

STABLING FOR 3, COACH-HOUSE AND GARAGE (with pit and charging board), MAN'S LIVING ROOMS.

VERY BEAUTIFUL AND WELL-DISPLAYED GROUNDS,

including broad terraced walk, stone balustrading, lawns, rosary, fruit garden, glasshouses, etc., in all about 1¼ ACRES. Additional land could be purchased.—Full particulars, apply HAMPTON and SONS, 3, Cockspur Street, Pall Mall, S.W.

ANCIENT FARMHOUSE. 31 ACRES OF GROUND.

£1,050, FREEHOLD (beautiful part of Kent, 2 miles from station, and 7 miles from the first-rate market town of Ashford).—For immediate SALE, under exceptional circumstances, this compact and fertile Holding, including a picturesque old Farm Cottage of 6 rooms, and small farmery recently repaired.—Agents, HAMPTON and SONS, 3, Cockspur Street, S.W.

REAL OLD-WORLD RESIDENCE.

Carrying a quantity of old oak.

40 MINUTES BY MAIN LINE TRAINS.—To LET, Unfurnished, this charming RESIDENCE, facing South, and approached by a long drive. Outer and inner halls, oak-beamed drawing room (24ft. by 15ft.), oak-beamed dining room (24ft. by 15ft.) with old chimney corner fireplace, library, 8 bedrooms, fitted bathroom, servants' hall, etc. Ample stabling, garage. Cottage. Company's water.

BEAUTIFULLY TIMBERED GROUNDS

of great natural beauty; tennis and croquet lawns, a wonderful rose garden, pergolas, shady walk, kitchen garden, orchard, and paddocks, in all

ABOUT 21 ACRES.

The whole place is in beautiful order, and is highly recommended by the Agents, HAMPTON and SONS, 3, Cockspur Street, S.W.

IN THE LOVELY HILL COUNTRY OF STROUD.

Quite near the famous Minchinhampton Golf Links.

GLOUCESTERSHIRE.—For SALE, Freehold, at a "times" price, a quaint, old-fashioned HOUSE, brought up to date by the present owner at considerable expense. It is surrounded by its charming gardens and woodlands of about 17 acres. Approached by 2 long drives with lodge, and stands on the slope of a hill with due south aspect and beautiful views. Three good reception rooms, new billiard room with arched timbered roof, lavatory, offices, 11 bed and dressing rooms, bathroom, etc. Stabling for 4, large coach-house; cottage; two meadows, with running stream affording coarse fishing.

THE GARDENS ARE MOST ATTRACTIVE,

well wooded and stocked. Full-sized tennis lawn, 2 walled kitchen gardens, all arranged in terraces and facing South; fine old lawns and shrubberies. Soil gravel and limestone. Acetylene gas installed. Plentiful water supply from ram. Price about £3,750.—Inspected and recommended by Sole Agents, HAMPTON and SONS, 3, Cockspur Street, S.W.

N.B.—A somewhat smaller and more modern House in the same district, with 7½ acres, at present let, also for Sale, with 2 cottages, for about £2,000.

Offices: 5, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

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Offices: 20, HANOVER SQUARE, LONDON, W.

Also New York, Winnipeg, Sydney, Victoria (B.C.) and Buenos Ayres.

WEST CORNWALL.
TO BE LET, UNFURNISHED, ON LEASE.
"KENEGIE," PENZANCE.

OCCUPYING A FINE SITUATION ON HIGH GROUND, overlooking Mounts Bay, and with delightful views. The RESIDENCE is approached by 2 long drives, one with lodge entrance. The accommodation comprises: fine central hall with oak floor for dancing, 4 spacious reception rooms, large billiard room, some 20 bed and dressing rooms, bathrooms, and excellent offices, etc.; ample stabling, coach-houses, coachman's and gardener's cottages, etc.; delightfully timbered pleasure-grounds, with large lawns and shrubberies, many rare trees and plants of a sub-tropical nature in sheltered places, large walled kitchen and fruit gardens, etc., the area to be Let with the House being about 7 acres. The Property is surrounded by a well-timbered Estate, thus rendering the house and grounds secluded and retired. Climate cool in summer and extremely mild and equable in winter. Church, post, and telegraph, ¼ mile; railway and town (Penzance), 1½ miles. Foxhounds in immediate neighbourhood.—Full particulars and photos of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (5,536)

OVERLOOKING BLENHEIM PARK AND LAKE.
5 minutes from a station.

TO BE LET, Furnished or Unfurnished, this picturesque old-fashioned RESIDENCE, built about 300 years ago, and occupying a high and bracing position on gravel soil, and COMMANDING BEAUTIFUL VIEWS. It contains: lounge hall, dining room, smoking room, study, double drawing room, 12 bed and dressing rooms, bathroom, etc.

GAS LAID ON. STABLING FOR 11 HORSES, GARAGE, GARDENER'S COTTAGE.

Beautifully timbered pleasure grounds, well laid out in lawns, ornamental flower beds and borders, gravelled walk, and fine old walled kitchen garden and orchard, in all ABOUT 3 ACRES. HUNTING WITH 4 PACKS. Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. (F 2,009)

HERTFORDSHIRE.
30 MINUTES FROM LONDON. 1½ miles from Station.
TO BE LET OR LEASE TO BE ASSIGNED.

THIS WELL-ARRANGED COUNTRY HOUSE (partly Furnished), in perfect order, and complete with electric light, telephone, hot-water heating, etc., occupying a delightful position amidst well-timbered parklands. It contains: 5 reception rooms, billiard room, 11 principal bedrooms, and accommodation for 11 servants, 6 bathrooms, and complete offices. STABLING, GARAGE, CHAUFFEUR'S HOUSE, etc. The pleasure grounds are very beautiful and include extensive lawns, shady woodland walks, etc., and together with the park, the area is about 60 acres. GOOD TROUT FISHING. SHOOTING OVER 450 ACRES. A portion of the Furniture can be purchased if desired.—Particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (5,463)

THE FREEHOLD RESIDENTIAL PROPERTY known as
"SUTHERLANDS," HARROW,
TO BE SOLD.
OCCUPIES A QUIET POSITION, 15 MINUTES FROM THE STATION.

IT IS ARTISTICALLY DESIGNED, and the accommodation includes: 3 reception rooms, 8 bed and dressing rooms, 2 bathrooms; electric light; Company's water; main drainage. EXTREMELY PRETTY GROUNDS OF ABOUT 1 ACRE.—Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.

FOR THE WINTER MONTHS.

BERKS (about 41 miles from London).—An attractive well-furnished RESIDENCE, situated in a high position and approached by a long carriage drive, with entrance lodge. It contains: 5 reception rooms, full-sized billiard room, 14 bedrooms and dressing rooms, bathroom, etc.; acetylene gas is laid on; stabling for 4; garage; very pretty gardens, 2 tennis courts, in all about 25 acres.—For further particulars and orders to view, apply Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W. (F 2,007)

TO BE SOLD, OR MIGHT BE LET, FURNISHED,
ON LONG LEASE.
SUSSEX. AN IDEAL OLD AND RESTORED COTTAGE.
HALF TIMBERED IN OAK AND CONTAINING OAK BEAMS AND INGLENOOK.

IT STANDS HIGH, is well sheltered, and enjoys magnificent views. There is a long carriage drive with avenue, and the accommodation comprises: drawing room (21ft. by 14ft.), smoking room (12ft. by 12ft.), small entrance hall, dining room (14ft. by 14ft.). On the first floor, 6 bedrooms, new bathroom, 2 boxrooms.

LARGE GARAGE AND SMALL PONY STABLE.

Garden extending to about ½ acre, kitchen garden, small orchard, 14 acres, all grass, divided into 3 fields; good trees shelter the Property from the north. GOLF LINKS WITHIN 3 MILES.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., London, W. (5,593)

FRUIT, HOP, AND DAIRY FARM.

KENT.—To be SOLD, a very useful PROPERTY, including a good farmhouse and buildings and about 130 acres, comprising 35 acres of fruit, 94 old pastures, 43 arable, 43 hops, 55 woodland shelters, and 70 rich old parkland. There are 15 good cottages with gardens. Possession immediately.—For further particulars and orders to view, apply to Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (5,629)

AN IDEAL PLEASURE FARM.

SURREY (in the beautiful Hindhead district between 400ft. and 500ft. above sea level, adjoining golf links)

To be SOLD, a picturesque old FARMHOUSE with modern additions, forming a gentleman's residence, containing: dining room with massive oak beams and old recessed open hearth, drawing room, study, 7 bed and dressing rooms, bathroom, etc.; ample farm buildings, stabling and garage; smaller farmhouse with buildings. The property extends to about 38 acres, and includes pretty gardens and lawns, plantations, and arable and grass land of excellent formation.—For further particulars apply to the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (5,554)

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TUDOR, ELIZABETHAN, AND OLD-FASHIONED PROPERTIES of interest for SALE or for LETTING. Furnished or Unfurnished. Owners and Applicants *can obtain expert and reliable information and advice.*

RESTORATION OF OLD-WORLD PLACES.—WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees.* WILSON and GRAY have, by careful study and considerable *practical experience*, gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

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WILSON & GRAY, OF LONDON AND YEOVIL, are Agents for the more important Properties now available in the above Counties. Lists will be sent gratis on receipt of requirements.

SOMERSET NEAR TAUNTON.

Amidst singularly charming surroundings.

FOR SALE AT A BARGAIN PRICE.
51 OR 152 ACRES.
PICTURESQUE OLD-FASHIONED RESIDENCE,
IN GRANDLY TIMBERED GROUNDS AND PARK.

South aspect, 400ft. above sea level; long carriage drive: spacious hall, 3 reception rooms, 9 bedrooms, bathroom, excellent offices; stabling for 4; farmery; cottages.

HOME FARM.
SINGULARLY DELIGHTFUL GARDENS, with ornamental lake.—Sole Agents, WILSON and GRAY, 100, Mount Street, London, W., and at Yeovil.

AN EXCEPTIONAL OPPORTUNITY TO ANYONE PREPARED TO COMPLETE THE RESTORATION OF BEAUTIFUL OLD HOUSE.

SUSSEX.—Between Horsham and Three Bridges, 400ft. above sea level.

FOR SALE AT A LOW PRICE, genuine old HOUSE, 400 years old, full of grand old oak beams, open fireplaces, etc.

GRANDLY TIMBERED PARK OF 50 ACRES.

5 reception rooms, including billiard room, 13 bedrooms, 2 bathrooms.—Agents, WILSON and GRAY, 100, Mount Street, London, W. Inspected and most highly recommended.

SURREY AND SUSSEX BORDERS.—In a choice position, standing 300ft. above sea level, with beautiful views.

FOR SALE.—An exceptionally fine RESIDENTIAL AND SPORTING ESTATE of 225 ACRES.

Beautiful modern house, approached by carriage drive with lodge: 14 bed and dressing rooms, 2 bathrooms, 3 reception rooms, billiard room; Company's water; acetylene gas; telephone; stabling, garage; cottages, farm buildings.

SINGULARLY CHARMING GARDENS.—WILSON and GRAY, 100, Mount Street, W.

CHARMING PLEASURE FARM IN A BEAUTIFUL PART OF HANTS.

1 mile from a Station, 5 miles from Andover.

£4,750 (OPEN TO OFFER).—Choice little FREEHOLD ESTATE of **107** ACRES.

PICTURESQUE OLD RED-BRICK HOUSE.

Lounge hall, 4 reception rooms, 11 bedrooms, 3 bathrooms; stabling, garage, adequate buildings. CHARMING OLD GARDENS. The land is all grass and intersected by a stream. The House would be Sold with 25 ACRES for £3,750.—Agents, WILSON and GRAY, 100, Mount Street, London, W., and Yeovil.

SOUTH DEVON.—Magnificent position on the banks of the Dart; high situation.
ONE OF THE MOST BEAUTIFUL PARTS OF THE COUNTY.

FOR SALE.

SINGULARLY ATTRACTIVE FREEHOLD ESTATE of **263** ACRES, including PICTURESQUE MODERN RESIDENCE. 4 reception rooms, billiard room, 16 bed and dressing rooms, bathroom; good domestic offices.

Stabling for 5, garage, cottage.

BEAUTIFUL OLD GARDENS AND GROUNDS.

Dairy farm with modern house and buildings. SHOOTING OVER 2,390 ACRES if desired, and 1½ *miles trout and salmon fishing*—Agents, WILSON and GRAY, 100, Mount St, London, W.; and Yeovil.

ESSEX.—In a beautiful part, 40 miles from London.

£2,000.—CHARMING QUEEN ANNE HOUSE, AND PARK-LIKE GROUNDS OF 12 ACRES.

3 reception rooms, 7 bedrooms, bathroom: stabling, farmery, garage.

FINE OAK PANELLING AND STAIRCASE.

Grandly timbered old gardens.—Agents, WILSON and GRAY, 100, Mount Street, W.

SWANAGE.

Immediately facing sea; standing to the edge of cliff; private steps to the beach.

£2,500, FREEHOLD (would be LET, Unfurnished or Furnished).—Splendidly fitted detached HOUSE, containing: 7 bedrooms, bathroom, hall, 3 reception rooms, offices, etc.; garden.—Agents, WILSON and GRAY, 100, Mount Street, London, W.

CLOSE TO A BEAUTIFUL SURREY COMMON WITH GOLF LINKS.

500FT. ABOVE SEA LEVEL ON SOUTH SLOPE.

FOR SALE.—A singularly attractive modern HOUSE, surrounded by delightful grounds of about 3 acres: *3 reception rooms, billiard room, galleried hall, 9 bedrooms, 2 bathrooms, complete offices*; stabling for 3, garage; secluded position.

ONLY 20 MILES FROM LONDON.

—Agents, WILSON and GRAY, 100, Mount Street, London, W.

500FT. ABOVE SEA LEVEL. GRAND VIEWS. GRAVEL SOIL. GOLF.

BERKHAMPSTEAD.—Charming RESIDENCE and grounds: 10 bedrooms, 2 bathrooms, 3 reception rooms, etc; charming gardens of an acre.

PRICE, ONLY £3,300.

Freeholds in this favourite locality are difficult to obtain.—Full particulars from WILSON and GRAY, 100, Mount Street, W.

IN A BEAUTIFUL PART OF SURREY, NEAR DORKING.

Close to charming old-world village.
Under an hour from London.

£2,750, FREEHOLD.—A picturesque old-fashioned HOUSE, with about 4 acres of charming old gardens.

9 *bed and dressing rooms, bathroom, 3 reception rooms, 2 halls, good domestic offices.*

Stabling for 4; gardener's cottage; sand soil, high position; Company's gas and water.—Agents, WILSON and GRAY, 100, Mount St., London, W.

Telegrams: "Everything, London"

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TROUT FISHING IN THE TEST.

ROMSEY, HANTS.—Exceptionally well-built, fitted, and finished COUNTRY RESIDENCE, containing: 11 bed and dressing rooms, 2 bathrooms, 3 reception rooms, oak-panelled billiard room, gun-room, 2 staircases, servants' hall, and good offices; stabling, garage; electric light installation; charming gardens and grounds of about 2 acres; station, church, post office, 1 mile; high up, lovely views, gravel soil; *fishing, hunting, golf, shooting, all available.* PRICE, £3,500 ONLY. 2 cottages and more land can be acquired adjoining.—Full details from the Agents, HARRODS (Ltd.), as above. (Fo. 14,042)

LOVELY POSITION ON THE BERKSHIRE DOWNS.

THE ABOVE CHARMINGLY SITUATED HOUSE contains: 2 reception, 5 bed and dressing rooms, bathroom, and usual offices; good farm-buildings, stabling, motor-house, and out-buildings; pretty gardens and grounds, capital grass and arable, the total area being about 117 ACRES. Water supply exceptionally good and plentiful, pumped by oil engine. Hunting and shooting available. PRICE, ONLY £2,250.—Inspected and highly recommended by the *Sole Agents*, HARRODS (Ltd.), as above. (F 14,094)

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Several Properties required to suit applicants, whose special requirements have been sent exclusively to us.

INDIVIDUAL ATTENTION IS SPECIALLY GIVEN BY A DEVONIAN.

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ONLY ABOUT 40 MINUTES FROM TOWN

SURREY (in the Pine District, only about 1 mile from Station).—Well-planned, capitally fitted and finished Gentleman's RESIDENCE, containing: 10 bed and dressing rooms, bathroom, lounge hall, 3 reception rooms, servants' hall, and good offices. There is stabling for 6; garage, good men's rooms, lodge, and useful outbuildings; charming pleasure gardens and grounds of about 10 ACRES. Electric light, main water, good sanitation, gravel soil; *adjoining good golf links.* For SALE (might be divided).—Inspected and highly recommended by the Sole Agents, HARRODS (Ltd.), as above. (Fo. 12,912)

TO BARGAIN HUNTERS.
PRICE, ONLY £1,700.

CHILTERN HILLS (Great Missenden district; 650ft. up).—Delightfully situated FREEHOLD PROPERTY: 5 bed, 3 reception, bath; gardens and meadow-land, 8 ACRES; small farmery; motor garage.—Inspected and strongly recommended by Messrs. HARRODS (Ltd.), as above.

SPECIAL TO COUNTRY GENTLEMEN.

BORDER COUNTIES (commanding a peep of the Black Mountains).—Above substantial COUNTRY HOUSE, with good building, pretty garden, and sound pasture-land.

34 acres.
17 bedrooms,
5 reception,
bath.
Stabling 7.
Farmery.

PRICE, ONLY £4,600.
RENT, £200 PER ANNUM.
—Inspected and strongly recommended by Messrs. HARRODS (Ltd.), as above. (14,049)

LOVELY DORKING DISTRICT (300ft. above the sea level).—To be LET, UNFURNISHED, an attractive COUNTRY RESIDENCE, in a delightful position COMMANDING LOVELY VIEWS: entrance hall, 4 reception rooms, 8 bedrooms, bathroom; stabling for 3 horses; motor-house and outbuildings; EXCEEDINGLY PRETTY GROUNDS, with tennis lawn, flower garden, kitchen garden, and meadow, extending in all to about 12 ACRES. RENT, £100 PER ANNUM and small premium.—Full details of Messrs. R. H. LYNE and Co., Station Approach, Dorking; or HARRODS (Ltd.), as above.

Combining the charm of the Old with the convenience of the Modern.

RUISLIP AND ICKENHAM (15 miles from London).—Small but substantial characteristic FARMHOUSE, with fine range of buildings, some converted into extra accommodation; others suitable for conversion for any purpose, nucleus of 5-roomed cottage, stabling and motor-house. MATURED GARDENS AND GROUNDS, 6¼ ACRES.

PRICE, £2,000 FREEHOLD.

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BRITISH COLUMBIA.

KELOWNA FRUITLANDS,

22, COCKSPUR STREET, TRAFALGAR SQUARE, S.W.

BRITISH COLUMBIA.

T. W. STIRLING, Esq., Kelowna, *Chairman.* EDWARD M. CARRUTHERS, *Manager.*

THE SOUTH KELOWNA LAND CO., LTD., AND BELGO-CANADIAN FRUIT LANDS CO., LTD., offer for SALE 6,000 acres, in lots of from 5 acres upwards, at Kelowna, the most advanced and successful fruit-growing district in British Columbia

The advantages of a well-settled district to the grower are:—

An ample market and a ready cash settlement for fruit.

Higher prices for fruit resulting from competitive bidding by fruit buyers.

The experience of old growers and the Company's experts to profit by.

CRAB APPLE BLOSSOM, EDZELL RANCHE, KELOWNA.

Congenial society, educational and business facilities count for much to the orchardist and his family.

We have 5,000 people at Kelowna, and every form of sport is enjoyed.

Our directors are all successful fruit growers. They live at Kelowna, and have during the last fifteen years assisted hundreds of settlers to start on sound lines. Their help is freely offered to beginners.

I have had twenty-one years' experience of fruit-growing in this district, and will be glad to meet anyone going out to engage in the industry. I have written a booklet giving my views, and can help you to start under right auspices and to avoid mistakes.

EDWARD M. CARRUTHERS.

References:—BANK OF MONTREAL; ROYAL BANK OF CANADA; KLEINWORT, SONS & CO., LONDON;
And as to the District—Hon. J. H. TURNER (Agent-General for B.C.), Salisbury House, E.C.

TELEGRAMS: "Mercoral, London."

F. L. MERCER & CO.,

7, SACKVILLE STREET, PICCADILLY, LONDON, W.

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PICTURESQUE QUEEN ANNE RESIDENCE.

Old oak beams, open fireplaces, Adam's overmantels.

ESSEX AND SUFFOLK BORDERS.—Lounge hall, 3 reception, bath, 5 bedrooms.

MAGNIFICENT OLD OAK STAIRCASE.

Exquisite old-world gardens of

3 ACRES.

High up; gravel soil. Golf, hunting, shooting. All in perfect order. £700 recently spent.

Price, £1,500.

WORCESTERSHIRE AND SHROPSHIRE BORDERS.—Charming old Black-and-White RESIDENCE: good hall, 9 bedrooms, bath, 3 reception rooms, old-world pleasure grounds and pasture-land,

16 ACRES.

Stabling for 4, motor garage; 400ft. up, South aspect; gas. Price, Freehold, £4,000; or with 6 acres, £3,200.—F. L. MERCER and Co., as above.

AN EXCEPTIONAL BARGAIN.

COMMANDING EXTENSIVE VIEWS TO SOUTH DOWNS.

BETWEEN TUNBRIDGE WELLS AND ROTHERFIELD.—Picturesque old-fashioned RESIDENCE: 4 handsome reception, bath, 9 bedrooms; long drive, entrance lodge.

FASCINATING OLD-WORLD PLEASURE GROUNDS.

Stabling, garage; farmery, grassland, in all 10 acres; shooting, hunting, golf. Bargain, £2,950, or offer.

SUSSEX.

BEAUTIFUL ASHDOWN FOREST.

Unrivalled situation. Near famous golf links. Billiard and 4 reception rooms, 25 bed, dressing, and bathrooms; ample stabling.

FOR SALE, AT A LOW FIGURE, very attractive RESIDENTIAL ESTATE OF nearly 100 ACRES, with fine Mansion occupying one of the choicest situations on a Southern slope in this favourite district,

COMMANDING MAGNIFICENT PANORAMIC VIEWS OF GREAT EXTENT.

—Full particulars can be had of the Owner's Agents, Messrs. EDWIN FEAR and WALKER, Winchester. (5,426)

A BEAUTIFUL SMALL ESTATE.

25 acres, finely timbered. High ground. Gravel soil. Glorious views. South aspect. Would be Let on Lease.

WINCHESTER (*close to the historical city*).—To be SOLD or LET, AN UNIQUELY ATTRACTIVE PROPERTY: 13 bedrooms, bathroom, lounge hall, 3 reception rooms; stabling; cottage; very lovely grounds; available at once on bargain terms.—Personally inspected and strongly recommended by FEAR and WALKER, Winchester. (5,367)

FURNISHED COUNTRY RESIDENCES, FOR SUMMER AND AUTUMN MONTHS OR LONGER.

EDWIN FEAR and WALKER have a very large Selection of all the available HOUSES in the SOUTH and SOUTH-WESTERN COUNTIES, and will be pleased to send details upon receipt of requirements.

Estate Offices, Winchester.

NEAR THE CROWBOROUGH GOLF LINKS.

PICTURESQUE GENTLEMAN'S RESIDENCE in perfect order: 4 bed, bath, and 2 reception rooms, large glass lounge; stabling for 2.

LOVELY OLD GARDEN.

GREENHOUSE. 2 ACRES.

Carriage drive; 600ft. up on gravel soil; quite secluded. Price, Freehold, £1,200, including acetylene gas plant, etc.—F. L. MERCER and Co., as above.

FOR SALE, BY AUCTION, AT A VERY LOW RESERVE, BY ORDER OF SIR ROBERT HAMILTON LANG, K.C.M.G.

"THE GROVE," DEDHAM, ESSEX.

IN CONSTABLE'S COUNTRY.

OVERLOOKING THE STOUR VALLEY.

CHARMING OLD-FASHIONED AND HISTORICAL ESTATE.

THE ABOVE IMPOSING AND PICTURESQUE RESIDENCE.—4 handsome reception, billiard, 2 bath, 15 bed and dressing rooms.

LOVELY OLD GROUNDS AND PARKLANDS 30 ACRES,

adorned by noble old forest trees; capital stabling, garage; cottage and farmery.

Messrs. F. L. MERCER and Co. will OFFER the above exceptionally attractive Historical Property for SALE, by AUCTION, at the Mart, Token-house Yard, E.C., on TUESDAY, OCTOBER 22, 1912.—Full particulars on application to the Auctioneers, as above.

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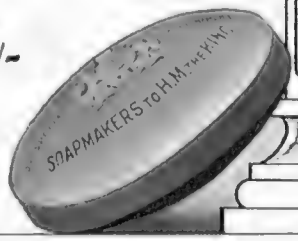

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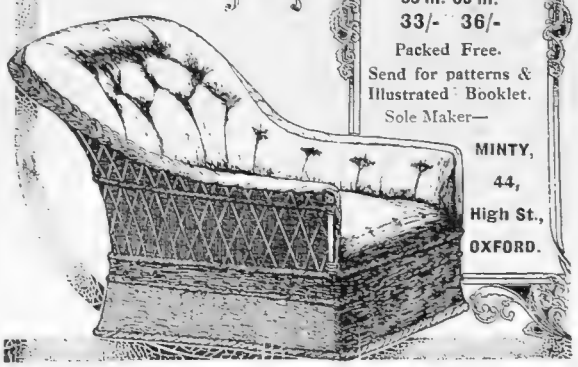

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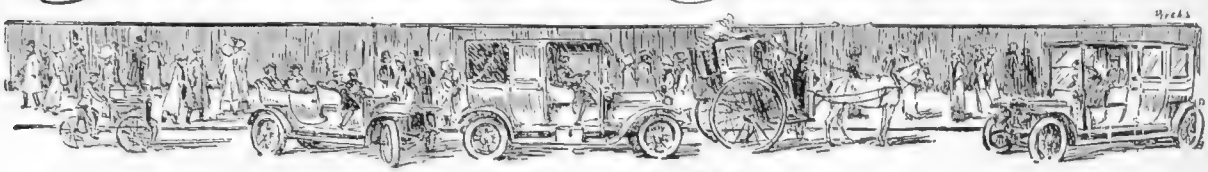

By MRS. JACK MAY

WE are experiencing just now a very surfeit of dress shows, although the word surfeit is, perhaps, scarcely gracious, since this innovation of holding fashion exhibitions is uncommonly helpful and quite the most comfortable form of prospecting before finally making our autumn purchases ever vouchsafed us. How much pleasanter it is to sit in some comfortable chair while a *mannequin*, arrayed in *le dernier cri*, glides slowly past, or be permitted to walk at will through the various departments of our large emporiums, escorted by some helpful assistant well-primed with all the virtues of the new wares of the season, than to pursue the other course of flattening our noses against the shop windows.

A Good Show

At Shoolbreds, Tottenham Court Road, a strikingly good show is in progress, one which reveals all the newest vogues in tailor-mades, afternoon, reception, and evening gowns. Wherever the eye turns it meets some modistic or millinery object of interest, some naturally standing out more arrestingly than others, as, for example, a certain range of little restaurant robe gowns, charmingly expressed in *plissé ninon*, with soft Magyar bodices, ready to be stepped into after the closing up of the back seam.

Only a personal inspection can possibly do justice to a whipcord suit at £4 17*s*. 6*d*. The cut and whole expression of this is beyond criticism, admirable taste, moreover, being exercised in connection with costumes expressed in *drap velours*, which is of itself so persuasive a fabric that no extraneous decoration is required, a fact fully recognised at Shoolbreds, where, too, the range of colour-schemes is excellent. Altogether a supremely good show, and one that no woman, given the opportunity, should miss.

Photograph] SEASONABLE FURS [*Underwood*

Of new silver fox, in the guise of a large shawl-shaped collar, narrow turned-back cuffs, and muff

The Vogue for Red Fox

The fox is really the most prolific fraternity. Never a season dawns but we are introduced to yet a fresh species. This year it is red fox, and a mightily becoming fellow he is, the red shade having a large tinge of yellow running through it. Against a background of seal musquash or broadtail this fox recruit shows up splendidly. Then there is that clever new pointed fox, which is really white fox dyed black, but so skilfully dyed that certain little white hairs are left on the surface. So ingeniously is this contrived that only the expert can detect the difference of this counterfeit presentment from the prohibitively priced silver fox. The latter, however, it is that figures on the handsome example pictured, viz., a broadtail coat, in the guise of a large shawl-shaped collar, narrow turned-back cuffs, and muff, made, as is now so frequently the case, of one single animal used intact.

Where Black Fox Scores

For trimming purposes black fox is in great favour. I have in mind, as I write, a beautiful evening gown of dull pink velvet brocade on a sulphur ground, on which a line of black fox is

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The Latest "La Samothrace" Corset.

The latest creation in luxurious corsets is depicted in this sketch. It is made of the daintiest Silk Broché, in white and delicate pale shades, and is cut exceedingly long below the waist to keep the figure very trim and neat. The upper edge is prettily finished off with satin ribbon veiled with lace and edged with tiny ruchings.

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carried round the hem of the skirt in front and up the left side, which is sloped away, the fur concluding in a tiny head placed where the brocade melted into a diaphanous little bodice of flesh-coloured chiffon, with a trail of the velvet brocade cut out and *appliqué* on the opposite side. Many of the stoles continue to be of ungainly width, and are more often than not arranged in two contrasting furs, such as seal musquash and opossum, or mole and musquash, while ermine, tailless for the most part, continues to play an important rôle in all that pertains to decorative detail. Coney-dyed mole is another "furriery" feat of singular interest. Sometimes the skins are worked in small sections, and the reverse way to create a device in the manner made familiar by real moleskin. But this coney plagiarism, to my mind, is infinitely more pleasing and mysterious when the usual plain surface is maintained. The mole shade is most attractive, and is a treatment that brings it into the realms ot children's dress, adorable little coats for quite tinies being fashioned of it, and completed, at one great house of fame, by small *capotes* of satin or silk, very lightly trimmed with the fur.

The Chinese Hair-Band

A supreme novelty is the Chinese hair-band. Whether or no current events in China, to say nothing of our particular bubble of a loan, have really had anything to do with the fancy, it matters very little. The thing that does is that *le dernier cri* for the head is a Chinese embroidered band. How this is handled the adjoined photograph relates. The colourings of these bands are glorious, the blonde, for choice, selecting one with a black ground enhanced by flowers and butterflies in natural colours, while for the brunette there are bands with pale-coloured grounds, appropriately designed. The Parisians, by the way, it may be interesting to learn, are all wearing auburn hair just now, with exceedingly red lips, and their skins are altogether wonderful.

Photograph *Underwood*

THE CHINESE HAIR-BAND

A simple but effective adornment

Concerning Old Furniture

Lovers of antique furniture should certainly visit John Barkers, Kensington, where an absolutely unique collection of old oak is on view and sale. There are a number of Welsh dressers, gate-legged tables, ranging in price from £3 5*s*., and some extraordinarily interesting Jacobean oak buffets, which serve in place of the modern sideboard, or look well in a hall. Those on show at John Barkers are wonderfully preserved, and are in every way absolutely genuine. A particularly unusual piece, again, is a hall wardrobe, also Jacobean, with quaint panelled doors and the old brasses. One wonderful old Welsh dresser is fitted with a brass-faced clock, and the price of £25 is an illustration of the bargains to be had here, since it is a stern creed with the firm that they turn the money expended on these antique purchases over quickly. Another piece that recalls itself is a bread cupboard, a veritable Jacobean production, but John Barker is prepared to furnish a house throughout on Jacobean lines, a period now in great demand.

Chairs and Settees

Placed among the antiques, and probably undetectable save to the practised expert, are some chairs and settees, reproductions of those used during the reigns of James I. and Charles II. The feature, it will, perhaps, be recalled, of these is the wicker seating and back, and so skilfully have both the oak frames and this wicker-work been toned that they have every appearance of time-hallowed age. A very special and clever copy has been made of some Charles II. chairs for dining-room use, in which the wicker-work is very bold and heavy in appearance.

In addition to the above there are many choice specimens of Chippendale, notably a magnificent bureau, suitable for a library, the flap closing and opening with a musical lock, an ingenious warning to the light-fingered fraternity which might with advantage be resorted to in these days.

An Interesting Theatrical Experiment

Mr. Charles Gulliver is presenting at the Palladium, at matinées, a theatrical production—namely, *The Brass Bottle*—with a full West-End cast, including Mr. E. Holman Clark in his original part as Fakrash-el-Asmash; Mr. Rudge Harding in his original part as Spencer Pringle, and Mr. Douglas Gordon as Harry Ventimore. This is in the nature of a very bold experiment, for Mr. Gulliver's argument is that there is a big public for a high-class and successful play at reasonable prices—especially where seats are bookable. At the majority of theatres a third of the time is wasted in intervals. At the Palladium the production goes through with practically no waits. The prices of admission have not been altered in any way. These matinées will be given six days a week, and some of the "stars" performing at the Palladium appear by way of adding a little variety to the entertainment.

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The Menu: Home-Made Jellies and Preserves

Blackberry Jelly

Five pounds of blackberries, 3lbs. of apples, ¾lb. of sugar to every pound of fruit, and half a pint of water. Put the blackberries and apples and 1lb. of sugar into a stewpan and let it stew gently until the fruit is quite soft, then strain through a cloth, and to every pound of pulp put ¾lb. of sugar, omitting the pound previously put in; then let it boil about one and a half hours.

Preserved Pears

Peel and quarter the pears, taking out the cores; then take equal weight of sugar to fruit, and to every 3lbs. of pears add one pint of water; add cloves or sliced lemon (the latter is the nicest). Put all into a large stewpan, and put the skins which have been peeled off the pears on the top of the fruit; then cover closely, and let them stew gently for five or six hours. You must be guided by the colour of the fruit; a little cochineal improves the colour. The syrup will require boiling over again at the end of ten days. Pears, when stewed according to this recipe, will keep two years.

Crab Apple Jelly

Put the crab apples whole into a preserving pan, with sufficient cold water to cover them; simmer gently until quite tender; strain away the juice, and to every pint of juice allow 1lb. of sugar; boil together from three-quarters of an hour to an hour. Put it into moulds to set.

Tomato Chutnee

Four pounds of tomatoes, 2lbs. of apples, 2oz. of crushed mustard seeds, ½lb. of salt, ½oz. of chillies, 2oz. of garlic, 3oz. of root ginger, 2lb. of Demarara sugar, 1lb. of sultanas, two quarts of vinegar. The ingredients should be weighed after they are prepared for cooking. Peel and slice the tomatoes, peel and core the apples, crush the mustard seed, peel and mince the garlic, shred the chillies with scissors, scrape the ginger root, pick over and clean the sultanas. Put all the ingredients into a preserving pan and boil till tender and of good consistency for chutnee. Put into hot jars or bottles, cover with air-tight coverings, and s tore for use.

Bullace or Damson Cheese

Green bullaces make excellent cheese. Put them into a jar, stand them in a pan of boiling water over the fire, and cook gently till quite tender; then press out the juice; now remove the skins and stones of the bullaces; weigh them, and boil them till they become a dry paste; add 6oz. of pounded sugar to each pound of fruit, stir them together off the fire till the sugar is dissolved; then cook all together again till the mixture will leave the sides of the pan quite clean. Press it into jars, and cover down tightly with paper, the under piece being dipped in brandy.

Compôte of Melon

Put 1lb. of loaf sugar into a very clean, bright pan; add to it one pint of cold water and a few drops of lemon-juice. Boil fast, skimming it well, with the lid on, till it is reduced to about half, or till, when you take a little between your finger and thumb and draw them apart, a thin thread is formed. Have ready a peeled melon, with the seeds removed and cut into pieces about two inches long and half an inch thick. Lay these pieces in the syrup, add a pinch of cinnamon, and simmer very gently for ten or fifteen minutes. Then draw the pan off the fire, and let it remain for about two hours, or till quite cold. Arrange the fruit in a glass dish, and strain the syrup over.

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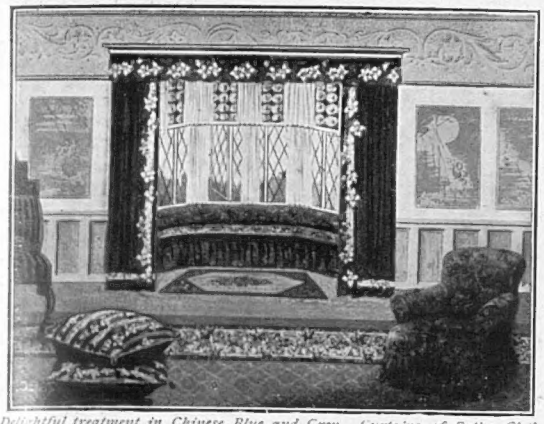

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The Editor's Box

Royal Artillery Theatre, Woolwich

Bunty seems to be as popular in the suburbs and the provinces as she is in the West End, proof of which was to be found in the huge audiences that assembled nightly at the Royal Artillery Theatre last week to witness this charming Scottish play. The piece was exceedingly well acted by an admirable company. The present attraction at this theatre is R. C. Carton's *The Bear Leaders*, from the Comedy.

Broadway Theatre

That very popular farce, *The Glad Eye*, is the visitor at the Broadway Theatre, New Cross, this week.

And Again Bollinger!

At the Sheriffs' Breakfast, which was held at the Merchant Taylors' Hall on Saturday, the 28th ult., and where nearly 300 people were present, Bollinger's 1904 Vintage was one of the Champagnes used, the catering being in the hands of Messrs. Ring and Brymer.

"Savon aux Fleurs"

Under this name Messrs. John Knight, Limited, of "Primrose" fame, have introduced a specially attractive toilet soap, in twelve selected varieties, wrapped and packed in a tasteful box, so that the distinctive perfume of each tablet is preserved. It is sold at 2*s.* per box—a remarkably low price for such a high-class soap—and should command a large sale among those who value a pure toilet soap, delicately perfumed, and a good complexion.

The Archbishop of Bombay

Who is shown in the above photograph taken at the recent Catholic Congress at Aix-la-Chapelle, is a great admirer of the well-known tonic food, Sanatogen. He has written to the manufacturers of Sanatogen as follows: "I use Sanatogen every now and then, under my doctor's advice, and always derive great benefit from it"

The G.N.R.'s New Time-Table

The Great Northern Company's time-table for October, which has just been issued, includes several important alterations. The sleeping car express for Scotland formerly leaving King's Cross at 8.15 p.m. now leaves at 8 o'clock, and certain other trains to Scotland were discontinued at the end of last month. The 2.0 p.m. King's Cross to Manchester leaves at 1.40 p.m., while the 4.0 p.m. from King's Cross continues to convey a through carriage to Woodhall Spa, arriving at the Lincolnshire health resort at 6.58 p.m. The through carriages to Stockton and West Hartlepool on the 1.40 p.m. from King's Cross, and to Middlesboro', Redcar, and Saltburn on the 5.30 p.m. from King's Cross, commencing in July, will be continued.

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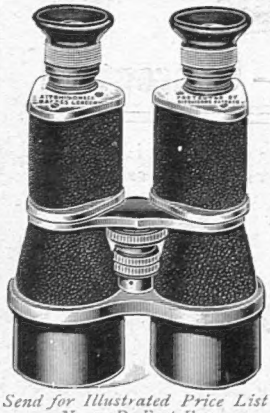

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